



Awards

\$600.00 Best in Show

\$300.00 Second Prize

\$200.00 Third Prize

Merit Awards

Non-profit
Organization
U.S. Postage

PAID

Dearborn, MI
Permit No. 684

UNIVERSITY OF MICHIGAN-DEARBORN

OPEN COMPETITION

2016

July 8 - August 25

Postmark deadline for mailed entries is May 12

This exhibition showcases and celebrates Michigan artists and promotes the resources of the University of Michigan-Dearborn to diverse audiences. The competition is open to all media and artistic styles.

Presented by the Art Collections and Exhibitions Department at
the University of Michigan-Dearborn.

Jurying Process

The juror accepts works for the competition by reviewing all submitted digital images. The accepted works are then juried in the gallery for awards.

Eligibility

Artists 18 years of age or older, living or working in Michigan. Works completed in the last two years will be considered. Two- and three-dimensional works are eligible. The gallery cannot accommodate performance, installation, or electronic media works. Works previously shown at UM-Dearborn will not be considered.

Entry Procedure

Submissions are only accepted by digital images on a CD (compact disc). **NOTE: CDs will not be returned.** Submit digital images in jpg format. Size and resolution: 1800 pixels for the largest dimension; 300 dpi. Submit digital images in the orientation in which the artwork will be hung. Please submit CD with files labeled:

Last name_First name_A and
Last name_First name_B

Entry Fee (non-refundable)

An entry fee of \$40 per artist permits submission of two entries. Checks should be made payable to "University of Michigan-Dearborn."

Complete entry form and mail with CD and entry fee to:

ATTN: Julie-Ann Magdowski
Alfred Berkowitz Gallery
University of Michigan-Dearborn
4901 Evergreen Rd.
Dearborn, MI 48128-2406

Entries postmarked after May 12, 2016 will be returned unopened.

Liability

Works will be handled in a professional manner. The Alfred Berkowitz Gallery/UM-Dearborn will be responsible for works in our keeping through the entry processing and exhibition period (June 17 -Aug. 27th.) Works left after August 27 are at the artist's risk.

Agreement

Submission of work(s) to the juror constitutes compliance with all the conditions stated herein. The juror's decision is final. Accepted works will remain as placed by staff and may not be withdrawn until the close of the exhibition.

Publication

UM-Dearborn reserves the right to photograph and reproduce all entries accepted into the exhibition. Such reproductions will be used for promotional and educational purposes only.

Entry Form

For Official Use Only

Date Received _____

Check No. _____

Name _____

Phone _____

E-mail _____

Street _____

City _____

ZIP _____

Title A _____

Medium _____

Size _____

Price/Insurance value _____

NFS

Title B _____

Medium _____

Size _____

Price/Insurance value _____

NFS Have you enclosed Entry Form \$40 Entry Fee Artwork CD**Postmark deadline for mailed entries is May 12****Juror Frederick Birkhill****Background**

Frederick Birkhill is an independent studio artist internationally renowned for his work in glass. His present focus is in another medium: egg tempera painting. Mr. Birkhill was raised in Dearborn, Michigan. He then went on to study at Eastern Michigan University

(B.S.), The University of Michigan, Ann Arbor (B.F.A.), The Burleighfield House (England) with Patrick Reyntiens and Ludwig Schaffrath, The College for Creative Studies with Herb Babcock, Independent Study with Kurt Wallstab (Germany), and The Corning Museum of Glass (Juried workshop with William Gudenrath).

www.frederickbirkhillstudio.com