



### **Awards**

\$600.00 Best in Show

\$300.00 Second Prize

\$200.00 Third Prize

Merit Awards

Non-profit  
Organization  
U.S. Postage

**PAID**

Dearborn, MI  
Permit No. 684

UNIVERSITY OF MICHIGAN-DEARBORN  
**OPEN COMPETITION**  
**2016**  
**July 8 - August 25**

**Postmark deadline for mailed entries is May 12**

This exhibition showcases and celebrates Michigan artists and promotes the resources of the University of Michigan-Dearborn to diverse audiences. The competition is open to all media and artistic styles.

Presented by the Art Collections and Exhibitions Department at  
the University of Michigan-Dearborn.

**Jurying Process**

The juror accepts works for the competition by reviewing all submitted digital images. The accepted works are then juried in the gallery for awards.

**Eligibility**

Artists 18 years of age or older, living or working in Michigan. Works completed in the last two years will be considered. Two- and three-dimensional works are eligible. The gallery cannot accommodate performance, installation, or electronic media works. Works previously shown at UM-Dearborn will not be considered.

**Entry Procedure**

Submissions are only accepted by digital images on a CD (compact disc). **NOTE: CDs will not be returned.** Submit digital images in jpg format. Size and resolution: 1800 pixels for the largest dimension; 300 dpi. Submit digital images in the orientation in which the artwork will be hung. Please submit CD with files labeled:

**Last name\_First name\_A** and  
**Last name\_First name\_B**

**Entry Fee** (non-refundable)

An entry fee of \$40 per artist permits submission of two entries. Checks should be made payable to "University of Michigan-Dearborn."

Complete entry form and mail with CD and entry fee to:

ATTN: Julie-Ann Magdowski  
Alfred Berkowitz Gallery  
University of Michigan-Dearborn  
4901 Evergreen Rd.  
Dearborn, MI 48128-2406

Entries postmarked after May 12, 2016 will be returned unopened.

**Liability**

Works will be handled in a professional manner. The Alfred Berkowitz Gallery/UM-Dearborn will be responsible for works in our keeping through the entry processing and exhibition period (June 17 -Aug. 27th.) Works left after August 27 are at the artist's risk.

**Agreement**

Submission of work(s) to the juror constitutes compliance with all the conditions stated herein. The juror's decision is final. Accepted works will remain as placed by staff and may not be withdrawn until the close of the exhibition.

**Publication**

UM-Dearborn reserves the right to photograph and reproduce all entries accepted into the exhibition. Such reproductions will be used for promotional and educational purposes only.

*Entry Form*

For Official Use Only

Date Received \_\_\_\_\_

Check No. \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

ZIP \_\_\_\_\_

Title A \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Price/Insurance value \_\_\_\_\_

NFS 

Title B \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Price/Insurance value \_\_\_\_\_

NFS Have you enclosed  Entry Form  \$40 Entry Fee  Artwork CD**Postmark deadline for mailed entries is May 12****Juror Frederick Birkhill****Background**

Frederick Birkhill is an independent studio artist internationally renowned for his work in glass. His present focus is in another medium: egg tempera painting. Mr. Birkhill was raised in Dearborn, Michigan. He then went on to study at Eastern Michigan University

(B.S.), The University of Michigan, Ann Arbor (B.F.A.), The Burleighfield House (England) with Patrick Reyntiens and Ludwig Schaffrath, The College for Creative Studies with Herb Babcock, Independent Study with Kurt Wallstab (Germany), and The Corning Museum of Glass (Juried workshop with William Gudenrath).

[www.frederickbirkhillstudio.com](http://www.frederickbirkhillstudio.com)