



MARDIGIAN LIBRARY & THE ALFRED BERKOWITZ GALLERY

FALL 2016

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Vision Statement

The Mardigian Library is an essential part of the UM- Dearborn experience; a gathering place for learners, a campus hub for academic success and interdisciplinary collaboration, and a catalyst for integrated learning and community engagement.



AND THE AWARD GOES TO... Library Staff Member Patty Rutkowski



We are proud to announce that Patty recently received the Chancellor's Exceptional Long-Term Achievement award for outstanding contributions to the university.

Patty began working for the library in 1981 when our collection was mainly books and journals with a few AV items (such as LP records!). Her job was to check in newly arrived journal issues manually on cards. Patrons could find journal titles in the card catalog but could not tell which specific issues had arrived. While we still have books and journals today, the vast majority of library resources are electronic. Patty transferred her skills and knowledge to managing online resources so everyone has access to the latest information. She truly participated in

an industrial revolution in the library.

Over the years, Patty worked on many important projects, including implementing two library automation systems. When our serials vendor went bankrupt in 2003, Patty managed the chaos. It took four to five years before all the lawsuits were settled and we received compensation. We couldn't have done it without her hard work and in-depth knowledge of our serial subscriptions and processes.

Patty is one of the silent heroines: always working behind the scenes to help us accomplish our goals, always willing to try something new, always willing to cooperate and collaborate, and always a wonderful team

player. When she retires in December 2016, she will be greatly missed. Congratulations to Patty on a well-deserved award!



Assessment 101 Update



As reported earlier, we are revising strategies for evaluating our services to students and faculty. During the spring and summer, our staff met with campus assessment and statistical analysis experts who helped us identify several assessment strategies to test.

The pilot tests have already provided valuable information. For example, we are

discussing and implementing better methods for gathering usage statistics. Other pilot tests are still in process or are planned for this fall when faculty and students return from summer break. Analysis of the data is ongoing and will be used to help us improve services.

If you are interested in following our progress, quarterly "Library Assessment" reports are posted under "About Us" at our website: library.umd.umich.edu/



Two New Librarians Join the Staff at the Mardigian Library

The library recently welcomed two librarians to our staff: Joan Martin (College of Business Librarian) and Raya Samet (College of Education, Health and Human Services Librarian).



Joan Martin

Joan Martin joined us in May 2016. Previously, she worked as a librarian for the National Bank of Detroit where one of her roles was to create and deliver classes for lending officers on using the internet for business and industry research.

Joan was also a Research Manager for a competitive intelligence firm conducting research for a wide variety of clients in industries such as pharmaceutical, legal, chemical, and automotive. Some of her time was spent as the embedded librarian at Ford Motor Company, supporting the strategy and finance departments.

In addition to her M.S. in Library Science (Wayne State University), Joan has an M.A. in French (Wayne State University) and a B.A. in French (Oakland University).



Raya Samet

Raya Samet joined the library in August 2016. She received her Master of Information Science from the University of Michigan, and spent five years as a teacher-librarian for middle and high school students at schools in Ohio and Michigan.

Raya's B.S. in Modern and Middle Eastern studies is also from U-M. Her studies included assisting the Building Islam in Detroit Project, which has now toured the globe. She also spent a year studying at Tel Aviv University as part of their Overseas Students Program.



Forbidden Art: Illegal Works by Concentration Camp Prisoners



Zofia Stępień, *A Portrait of a Camp Friend, Wanda*, 14.5 x 21 cm, paper, pencil, KL Auschwitz-Birkenau 1944

Forbidden Art tells the emotional story of the illegal artwork created by concentration camp prisoners during WWII. The Alfred Berkowitz

viewers a glimpse of daily camp life, and the remaining pieces invite reflection on the role of art as a mental escape. In this sense, art became a survival strategy, also a way to document the present world as a testimony and a challenge to the world that would come



Stanisława Panasowa-Stelmaszewska, *The Sorrowful Christ*, 8.4 x 2.5 x 4 cm, wood, KL Ravensbrück 1944

Gallery is honored to bring this powerful exhibition, organized by the Auschwitz-Birkenau State Museum and The Polish Mission of the Orchard Lake Schools, to the Dearborn community.

Our imagination of life in Nazi concentration camps is dominated by darkness, delineated by concepts difficult to fully comprehend: slave labor, extreme hunger, roundups, selection, and overwhelming, and after a while normalized, death. The *Forbidden Art* exhibition brings viewers a new perspective on concentration camp violence. It speaks to



Franciszek Jaźwiecki, *A Portrait of Piotr Kajzer*, 20 x 14 cm, paper, pencil, crayon, KL Buchenwald 1944

after. Some of the work exhibited was produced by amateurs and some was created by accomplished artists who continued haunting their audiences with powerful images after the war.

Most of the works reflect the desperate conditions under which they were created, the lack of supplies, and the human need for creative expression to sustain one's spirit. Our understanding of art is challenged while viewing these illegal works; art ceases to be only



Unknown Author, *An Album for Women-Prisoners from the Budy Subcamp*, 16.5 x 16.5 cm, paper, watercolor, ink, KL Auschwitz 1943-1944

us, from the most authentic source, about the power of the human spirit and the ability to endure in the face of abominable conditions.

The exhibition, which is divided into two themes, features high quality reproductions of twenty artworks, many created under the threat of death. The first theme gives

a reflection of life, but rather becomes life.

Forbidden Art will be on view from September 18 to December 23 (noon).

Gallery hours are Monday-Friday, 9:00-5:00. Please check our website for additional, exhibition-related, gallery programming.

library.umd.umich.edu/berkowitz



Włodzimierz Siwierski, *A Day Off*, 10 x 11.9 cm, paper, pencil, KL Auschwitz 1941

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Young Authors' Festival 2016



Christopher Paul Curtis

Come join us for the 4th Annual Young Authors' Festival on Saturday Nov. 12, 2016 from 8:30 a.m. to 12:30 p.m. at the Mardigian Library!

Our special guest speaker will be Christopher Paul Curtis, Michigan author and Newbery Medal winner. His works include *Bud, Not Buddy*,

Elijah of Buxton, *The Mighty Miss Malone*, and many others. The event includes fun breakout sessions for children to develop their writing/reading skills and for adults to learn tips for supporting their children's literacy development.

The festival also includes a

writing contest for children in grades 3 to 5. Entries are due Oct. 14, 2016.

Winners (1st, 2nd, and 3rd place) will be selected from each grade as well as one grand prize winner. Winners will be invited to read aloud their entries at the festival.

Registration begins on Monday, Oct. 10. To register, or see more details about the contest and festival, visit the event's website: library.umd.umich.edu/yaf

The festival is **FREE** and open to the public. Registration is highly encouraged to ensure enough giveaways for children, food, and seating. Questions? Email Barbara Kriigel at bkriigel@umich.edu



**Young Authors'
Festival 2016**

A Celebration of Writing for Students in 3rd-5th Grades, their Parents, and Teachers

