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A Letter from the Director

Dear friends, supporters, and fellow UM-Dearborn Wolverines,

It is a great pleasure to share the 2016-17 Mardigian Library Annual Report. This year was dominated by three important initiatives: the Michigan Shared Print Initiative, a Graduate Workshop Series, and assessment projects. These projects demonstrate the many ways that the library continues to contribute to UM-Dearborn’s mission of student success, excellence in teaching, and Metropolitan Impact. We are also especially proud of the new Active Learning Classroom that opened in September 2016. As always, we strive to make the Mardigian Library an essential part of the University of Michigan-Dearborn experience.

Sincerely,

Elaine M. Logan
Director, Mardigian Library
Student Success

Helping students succeed in their academic pursuits and preparing them as lifelong learners is a top priority for the University of Michigan-Dearborn and the Mardigian Library. In 2016-17 key efforts to support student success included:

Graduate Workshop Series:

The Mardigian Library and the Office of Graduate Studies collaborated to provide a series of workshops for graduate students. These workshops were the result of the library’s survey of graduate students and their faculty to ascertain their needs and ideas for workshop topics. Faculty and staff from across campus offered their time and expertise to provide quality experiences for our students.

Many of the workshops in this first year centered on research and library strategies. Other workshops offered included topics such as “Delivering Audience-Centered and Confident Research Presentations,” “Finding the Entrepreneur Within Us,” “Networking 101,” and “Stress Management.”

Student Success Partnerships:

The library works to promote student success across a diverse student body through various partnerships across campus. These include teaching library research skills to Opportunity Scholars Success in College Seminar sections, dual-enrolled students, and to students participating in the Seeds of Success Workshops series. The library played an active role in the sponsoring challenges around the concept of makerspaces and 3D printing as part of the introduction of the Talent Gateway. We also worked with the Talent Gateway to provide student study breaks during 24-hours study to relieve stress during final exams.
In addition, we continue to work with Fall and Spring Open Houses and other orientation programs to share information about resources with new first-year, transfer, and graduate students through our video tour and attendance at these events.

Assessment Projects:

The library tested seven new assessment strategies to better determine the impact we have on student success, retention, and graduation. This project to establish an assessment culture within the library has several goals:

Support and align library assessment efforts with the campus-wide initiative to review learning outcomes and the best ways to assess student success
Evaluate how well library services support student success criteria across the undergraduate and graduate curriculum, and the mission of both the library and university
Identify assessment strategies that are meaningful, relatable, and measurable
Create assessment strategies that are sustainable and manageable so data can be compared over time to see trends
Make informed decisions about how we help our students and use our resources wisely
Make assessment efforts and results available to our users

Outcomes-based assessment is just emerging in academic libraries. Over the past year we invested significant time in building our competencies and studying best practices. Our initial pilot efforts with test data illuminated changes that were needed in some of our systems and processes. Detailed reports of our progress and findings are available at http://library.umd.umich.edu/us/assessment.php

Answering Questions for Students and Faculty:

Being able to get answers to questions as quickly as possible is important to UM-Dearborn students and faculty. LibAnswers is a new online “chat” reference tool where students and faculty can post questions. This new system was implemented in November 2016. User Services staff and students assistants are using the system to monitor desk interactions with library users. The Subject Specialist Librarians are also monitoring questions as they come in. Student assistants continue to receive training on how to handle basic questions and when to refer questions that are more complex to the appropriate librarian.
Teaching and Learning

The library actively partners with instructional faculty in their teaching efforts and assessment of student learning outcomes, especially in the development of effective assignments to develop library research skills. Key contributions to teaching and learning in 2016-17 included:

Responsible Conduct of Research

Federal and university regulations require that all student researchers receiving funding sourced from federal grants through a principle investigator and all University of Michigan Ph.D. students receive training in the responsible conduct of research. The requirements include, in-person workshops emphasizing student participation; the objectives are both to inform and to shape the will of the student to understand and make responsible research decisions. The Office of Research and Sponsored Programs (ORSP), the OSRP Compliance Officer, and the Mardigian Library collaborate to offer these workshops three times a year. Session topics vary with the disciplines of students attending, but include “the foundations of ethical decision making,” “data acquisition, management, sharing and ownership,” “publication practices and responsible authorship,” “peer review,” “research misconduct,” plagiarism, copyright and scholarly communications,” “what to do when things go wrong: the Research Integrity Officer, handling complaints, harassment and retaliation prevention,” “The Institutional Review Board & human subjects,” “animal subjects,” “The impact of the scientist and engineer on society,” “conflict of interest and commitment,” “mentor and trainee responsibilities,” and “collaborative science.” This year 25 students successfully completed this requirement.
New Learning Outcomes for Librarian-Led Instruction

The library’s Research Education program collaborates with faculty to teach library research, information literacy, and critical thinking skills appropriate to student’s academic standing to contribute to their success in and beyond the classroom.

The Research Education Program enables students to:
• Use the library more confidently
• Demonstrate increased self-confidence in their research skills
• Perform search strategies that can save them time
• Become independent researchers

To assess the effectiveness of our efforts, the library developed detailed introductory, intermediate, and advanced level student learning outcomes during this past year. Assessment data on these new outcomes will be collected beginning in Fall 2017.
Collections

A major evaluation of the library’s circulating print collection dominated our collection development efforts this year. Once again this year, the majority of new additions to the library’s collection was in electronic resources; however, exciting new materials were also added to the juvenile historic collection and the gallery collection.

Michigan Shared Print Initiative

During 2016-17, the Mardigian Library started a project to evaluate the value of the print book collection as it relates to current curricular needs. Such a comprehensive assessment of the print book collection has not been done in over a decade. With many of the print books in the library’s collection no longer supporting the curriculum, or just not being used, this assessment was long overdue. Foundational to this project was joining the Michigan Shared Print Initiative (MI-SPI), a consortium of state university libraries that will maintain at least two copies of every book within the collections of the participating libraries. rights violations and atrocity crimes worldwide from 1900 to 2010.

Project steps included:
- A comparison was made of our collection with the other MI-SPI libraries
- Discipline-specific retention criteria were developed
- Potential withdrawal lists were created
- Faculty input was received
- Withdrawal lists were finalized

At the present pace, the project could be complete by the end of Winter 2018. Only four disciplines (mathematics, music, philosophy, and religion) still need to supply their recommendations of which books to keep from their withdrawal lists. As of July 2017, approximately 40,570 volumes (13.2%) have been removed from the collection.
New Additions

• Advertising Age Data Center — profiles and rankings of the top advertisers, media, and agencies. Includes data on digital marketing.
• Market Research and American Business, 1935-1965 — provides a unique insight into the American consumer boom of the mid-20th century through access to the complete market research reports of Ernest Ditcher, the era’s foremost consumer analyst, market research pioneer, and widely-recognized “father” of motivational research”.
• Music Online: Smithsonian Global Sound — produced in partnership with Smithsonian Folkways Recordings, this is a virtual encyclopedia of the world’s musical and aural traditions.”
• English Historical Documents — Routledge’s English Historical Documents Online is a collection of over 5,000 primary documents covering British history from 500 to 1914.”
• Baldwin Library of Historical Children’s Literature — a digitized database of historical books and periodicals from the mid-1600s to the present.

Juvenile Historic Collection

Frederick G. Ruffner, Jr. was the founder of Gale Research, a major publisher of library reference materials. An inveterate collector, Ruffner amassed a huge collection of books from all over the world. When Ruffner passed away in 2014, his Detroit warehouse was crammed full with books covering several centuries. Through our relationship with William Gosling, University of Michigan librarian emeritus, we were able to purchase about 100 historic and rare juvenile titles for a fraction of their value. Ruffner’s heirs also donated several hundred volumes of “St. Nicholas” children’s magazine, published between 1873 and 1940. The addition of the Ruffner materials is a great resource for UM-Dearborn students who study the development of children’s literature.
Gallery Acquisitions

A remarkable collection of artworks has recently been donated to the UM-Dearborn permanent collection by William and Electra Stamelos. The donation consists of 88 works including paintings, prints, photographs, sculpture, ceramic pieces, and a large neon and glass sculpture. The majority of the works are pieces collected by William and Electra throughout their lifetime together — from their artist friends, and from artists whom they discovered and admired in their travels around the world. Russell Keeter, Helen Cartmell, Stanley Louis Rosenthal, Sergio De Giusti, and Louise Nobili are some of the renowned artists included in the donation.

A few pieces are early works created by Electra, a highly regarded painter who exhibited widely throughout her career. She also was a beloved teacher in the UM-Dearborn art department for many years. William and Electra Stamelos have been significant and generous major donors to the university’s Department of Art Collections and Exhibitions for almost four decades. This noteworthy contribution will greatly assist the department in providing educational and inspirational exhibitions and programming for the campus and greater community.

Renowned artist Russel Keeter, a former instructor at the College for Creative Studies in Detroit for many decades, was one of Electra Stamelos’s favorite art professors. He was a talented teacher who had a major impact on many artists. Keeter was an excellent draftsman, an expressive painter, and a master of the human form. Anatomy and the figure played a large role in his often surrealistic, and semi-autobiographical works. He was inspired by classicism, beauty, and natural settings. Keeter was a widely collected and exhibited artist throughout his career.
Tom Phardel is an artist and educator who has been working in the Detroit area since the late 1970s. From 1988 to the present, Phardel has been the chairperson of ceramics at the College for Creative Studies (CSS). As a dedicated educator, he has actively mentored several students at CCS who have since become nationally recognized artists in the ceramic field. Phardel is well known for his large scale, mixed-media, assembled sculptures that incorporate ceramic, fabricated steel, and glass as primary materials. His interest in these works lies in the actual processes of making sculpture and the transformation that takes place when disparate materials come together, both visually as well as psychologically.

Christina Bothwell studied painting at the Pennsylvania Academy of Fine Arts in Philadelphia before teaching herself how to work with ceramics, and then cast glass. She has had 11 solo exhibitions of her work since 2006 and she is represented in numerous public collections around the world. Many of Bothwell’s recent works are inspired by children, nature, and motherhood. She has a deep interest in the big questions in life. Her art attempts to peer beneath the surface, to the essence, rather than the appearance, of things. Bothwell’s work expresses the concept that nature, emotions, and the mind seem to encompass so much more than we can grasp, and the resulting feeling that we must be much more than just our physical body. The artist communicates the idea that there must be meaning behind everything, even the most mundane parts of life.
Metropolitan Impact

Young Authors’ Festival

The Young Authors’ Festival (YAF) is an annual collaboration between the College of Education, Health, and Human Services (CEHHS) and the library. The 2016 YAF attracted over 100 children and 50 adults to the half-day event held in the library. Children’s author Christopher Paul Curtis, UM-Flint alumnus and Newbery Medal winner, was the guest speaker. Mr. Curtis’s works include “Bud, Not Buddy”, “Elijah of Buxton”, and “The Mighty Miss Malone”. UM-Dearborn students from several CEHHS classes created and led breakout sessions for the children, in addition to reading and judging over 250 entries to the writing contest for children in grades 3 through 5.
Gallery Exhibitions

The Berkowitz Gallery hosted four exhibitions in 2016-17:

- Forbidden Art: Illegal Works by Concentration Camp Prisoners Guest curators: Jamie Wraight and Anna Muller
- Art in An Age of Transition: Northern European Prints from the Collection of the Kalamazoo Institute of Arts Guest curator: Stanley Weed
- One House, Two Voices: Recent Glass Works by Christina Bothwell and Robert Bender Curated by Laura Cotton
- 2017 Open Competition Curated by Laura Cotton; juror: Bruce Winslow
New Faces

Anna Granch has been promoted to Reserves Coordinator. Anna began working for the Mardigian Library in 2014 as a student assistant at the User Services desk and then was promoted to Reserves Assistant in 2016. In addition to her work at the Mardigian Library, Anna also worked as a shelver for the Caroline Kennedy Library in Dearborn Heights for four years. Anna is a 2016 graduate of UM-Dearborn with a Bachelor of Arts in psychology. She is currently pursuing a Master of Science in Information degree at the University of Michigan-Ann Arbor.

The Art Collections and Exhibitions Department is very happy to announce that Autumn Muir started on April 3 as the new, permanent Registrar/Gallery Assistant for the gallery. Autumn has a Bachelor of Arts in art specializing in painting from Ball State University, a Master of Arts in art history from Bowling Green State University and she has a professional development certificate in museum studies through Northwestern University. Autumn also studied painting conservation and Italian Renaissance Art History in Florence, Italy in 2010. Autumn brings to the department a significant amount of valuable education and experience in the collections management field from nearly 11 years of related work with the Air Zoo in Portage, Michigan, the Kalamazoo Valley Museum, and the Kalamazoo Institute of Arts.
New Faces

Tim Streasick

Tim Streasick joined UM-Dearborn in 2016 as the electronic access associate. In this newly created position, Tim works hard to quickly resolve any issues that students, faculty, and staff may have when accessing the electronic resources they need. Tim has a Bachelor of Arts degree in history from Aquinas College and is currently enrolled at Wayne State in the School of Information Science. In his spare time, Tim enjoys watching classic films and volunteering with local history organizations.
Years of Service

0-10 years of service

- Melissa Adkins
- Nadine Anderson
- Bridget Burke
- Laura Cotton
- Julia Daniel Walkuski
- Anna Granich
- Elizabeth Hartig
- Marissa Houston
- Elaine Logan
- Joan Martin
- Elaine Meyer
- Raya Samet
- Jon Scherger
- Holly Sorscher
- Tim Streasick

11-20 years of service

- Patrick Armatis
- Barbara Bolek
- Susan Flannery
- Teague Orblych
- Joel Seewald
- Lavada Smith

20+ years of service

- Carla Brooks
- Linda Burt
- Bob Fraser
- Barbara Kriigel
- Cheryl Nevels*
- Patty Rutkowski*
- Judi Starosta
- Beth Taylor

*Retired during 2016-17

2017-18 Student Assistant Scholarship Winner

The Mardigian Library Student Assistant Scholarship recognizes our greatest asset at the Mardigian Library — our student assistants. This year’s winner, Maggie Marion, exemplifies the dedication, hard work, and commitment to service that we are proud of in our student assistants. Maggie works in Technical Services and Shelving, and has also worked at the User Services desk. She is pursuing a degree in behavioral sciences with an applied art minor. Psychology is her favorite subject.

Maggie is very thankful to everyone who supports the Student Assistant Scholarship. “Being able to lighten the cost of classes or books puts me closer to earning my degree and accomplishing many goals that are yet to come. It is truly an honor to have been chosen. I am so thankful to the library and all that it has given to me.”
Presentations, Publications, Appointments and Awards

Nadine Anderson
- Promoted to associate librarian
- Communications Chair, SLA (Special Libraries Association) Embedded Librarians Caucus
- Co-organizer SLA-Michigan talk: “Data Analysis and Information Visualization: Sampling Emerging Technologies in the Surge of Big Data,” June 2017

Barbara Bolek
- Promoted to librarian

Carla Brooks
- Scholarship Committee (UM-Dearborn), Winter 2017
- Dearborn Discovery Core – library advisor
- Write Michigan Short Story 2016 – reviewer

Joan Martin
- Top-Tier Training: Finessing Our Front Line Student Assistants.” MI-ALA (Michigan Academic Libraries Association) conference poster session (with Anna Granch and Holly Sorscher), Spring 2017

Elaine Meyer
- MI-ALA (Michigan Academic Libraries Association – STEM interest group Chair, User Experience (UX) Vice Chair

Teague Orblych
- LOEX (Library Orientation Exchange) Board of Trustees — vice president
- LOEX Quarterly editor for interviews

Raya Samet
- Young Authors’ Festival planning committee (Fall 2016)
- Center for Disparity Solutions & Equity executive committee (CEHHS, 2016-present)
- Girls Are IT! instruction session leader (UM-Dearborn, October 2016)

Joel Seewald
- Graduate Professional Development Certificate, Instructional Design (University of Wisconsin-Stout, Summer 2016)
- Project Manager for MI-SPI library project (2016-present)
Mardigian Library by the Numbers

Resources
- 34,115 books circulated
- 617,638 e-books
- 96,855 e-journals
- 7,957 Interlibrary loan requests

People
- 28 staff with 275 combined years of service
- 30 student assistants
- 3,006 students receiving information literacy instruction

Spaces
- 479,107 building visits
- 2,468 group study room reservations
Looking Ahead: Planned Initiatives for 2017-18

Library Open House:

The User Services Department will be hosting a Library Open House close to the Fall 2017 Welcome Week. Research finds that many new students are overwhelmed by the vast array of resources and services in college libraries. This open house is intended to introduce UM-Dearborn students to the library and help them become familiar with library resources and services.

Affordable Materials Project:

The library, in collaboration with the Hub for Teaching and Learning, is conducting a multi-year project to introduce and promote the use of Open Educational Resources (OER) at the UM-Dearborn to enrich the student learning experience and reduce the cost of materials for students.

For this project, OER is defined as any electronic resource that can be freely or easily made available to students as an alternative to traditional course materials. The objective of this project is to increase the awareness and usage of OER textbooks and other freely available materials in courses offered at UM-Dearborn. This awareness and usage of OER will ultimately create a measurable cost savings for students at UM-Dearborn.
Michigan Shared Print Initiative
Withdrawal of books from the collection should be completed by the end of Fall Semester 2017. The next step in the project is consolidating the collection so that some shelving might be removed and additional study spaces created.

Gallery Exhibitions

- Zap! Pow! Bam!: The Art of the Comic Book Cover- Guest curator: Corey Gross- January 18 – April 7
- Dearborn Gallery Rally event- April 7, Painting exhibition displaying recent works by Rocco Pisto (title TBD)- Curated by Laura Cotton- April 27 - July 13

Young Authors Festival
In addition to the writing contest and half-day campus event with Kristen Remenar and Matt Faulkner, Michigan author and illustrator duo, the 2017 Young Authors’ Festival will also include an exhibition in the Berkowitz Gallery of original artwork from Little Golden Books. A special event for children in grades K-2 and their families will also be held in the gallery. The exhibition and family event are made possible due to several grants and fundraising from donors.