Welcome to Mardigian Library 

Meet Bella

Bella is the recipient of the Student Assistant Scholarship. This $1000 scholarship is available to students who work in the Mardigian Library and are enrolled in and working towards a bachelor's degree. The recipient demonstrates work competency and is an active member of the Mardigian Library community. Bella was very appreciative of the $1000 she received to help with the cost of tuition. This helped Bella remain committed to her education and degree. She said, "As I get closer to completing my degree and into higher level courses, the cost of these courses increase by a pretty large amount," so the Student Assistant Scholarship has taken a significant burden off of her.It has helped her continue working and staying in school. This is also a motivating factor further encouraging her to work hard and try her best. Bella said, "I am very motivated by it and I know that I can do this."

Bella said that working in the Mardigian Library has helped her in her own academic life in many ways. She has been able to utilize the resources of the libraries, such as MelCat and Inter-Library Loan. Bella has utilized both of these services and feels that they have been helpful to her studies. She said, "...provide a way to find an answer, when they are in need of help." Bella also said that she very much enjoys that she is able to interact with people. When they need assistance, the staff were always friendly and helpful, always giving off positivity.

Bella applied to work in the Mardigian Library in the Fall of 2021 after visiting the library. She was impressed with the library and the atmosphere of the place. Bella said, "...made me want to be a part of the community in the library." According to Bella, "this was an environment I knew I wanted to be a part of." Bella is a self-proclaimed book lover. She said, "Being surrounded by books was something I did not need much convincing about."

Bella is working towards a business major at the University of Michigan-Dearborn. Bella chose to attend the University of Michigan-Dearborn because of the state-supported tuition that is provided. She said, "...the colleges and the Mardigian Library reviewed the projects while attendees were able to fill a vacancy in the department in a very positive direction.

Welcome to Mardigian Library 

Meet Annie

After wrapping up a successful first year with a presentation and reception in the atrium of the Engineering Lab Building, the Not a Single Story: U of M Dearborn Speaks project moved into its second year with an emphasis on the second cohort mentors. Both our returning mentors and the second student cohort. Both have worked hard and the quality of the stories delivered represented the hard work of both the storytellers and our storytelling team. We kept our overarching theme of agency, identity, and purpose, but expanded both broader in scope as well as more intimate stories. Our storytelling team continues to learn and grow with every project.

Chris Haydell

Mardigian Library 

Annie has brought a creative dynamic to her work that has even spread to our space! Programming. Annie has enthusiastically tackled the task of reestablishing the relationship with the Colleges and Schools that she had with her previous position. She was able to fill a vacancy in the department in a very positive direction.

Digital Storytelling Curriculum

Laura Cotton

Laura Cotton chose these works together that inspire the artist and reflect specific elements of Laura's practice. Haylett considers the human body as a field of potential, a field of possibility, and a field of inquiry. The body is where one's mental, emotional, and physical lives are connected and why the body is the place where one's self is first perceived. Artistic practice is a way of exploring and exposing the body to the self. Laura is a painter and printmaker. She is interested in abstraction and the non-representational. Laura's work is primarily focused on exploring and exposing what is not seen. Laura's work is about everyday life for me. My work on the non-representational pieces leads me down a path of inquiry and discovery. Sometimes I feel a little crazy. I don't really know what that means, or how to deal with it. Sometimes I feel a little crazy, but that is how I work. At some point the piece either starts to gel, or not. The picture grows in that way. This is exactly how I work. At some point the piece either starts to gel, or not. The picture grows in that way. I haven't been. Laura Cotton chose these works together that inspire the artist and reflect specific elements of Laura's practice. Haylett considers the human body as a field of potential, a field of possibility, and a field of inquiry. The body is where one's mental, emotional, and physical lives are connected and why the body is the place where one's self is first perceived. Artistic practice is a way of exploring and exposing the body to the self. Laura is a painter and printmaker. She is interested in abstraction and the non-representational. Laura's work is primarily focused on exploring and exposing what is not seen. Laura's work is about everyday life for me. My work on the non-representational pieces leads me down a path of inquiry and discovery. Sometimes I feel a little crazy. I don't really know what that means, or how to deal with it. Sometimes I feel a little crazy, but that is how I work. At some point the piece either starts to gel, or not. The picture grows in that way. I haven't been. Laura Cotton chose these works together that inspire the artist and reflect specific elements of Laura's practice. Haylett considers the human body as a field of potential, a field of possibility, and a field of inquiry. The body is where one's mental, emotional, and physical lives are connected and why the body is the place where one's self is first perceived. Artistic practice is a way of exploring and exposing the body to the self. Laura is a painter and printmaker. She is interested in abstraction and the non-representational. Laura's work is primarily focused on exploring and exposing what is not seen. Laura's work is about everyday life for me. My work on the non-representational pieces leads me down a path of inquiry and discovery. Sometimes I feel a little crazy. I don't really know what that means, or how to deal with it. Sometimes I feel a little crazy, but that is how I work. At some point the piece either starts to gel, or not. The picture grows in that way. I haven't been.