

University of Michigan-Dearborn

Mardigian Library

Spring 2015

Inside this issue:

Remembering The War to End War.....1

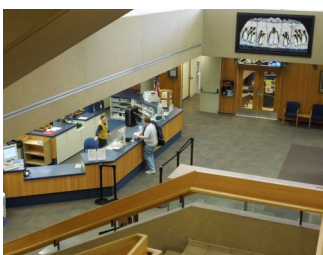
New Department, New Curator, New Gifts.....2

One Cool Festival! Children Celebrate Friendship, Reading & Writing.....3

How to Donate to the Library.....4

Vision Statement

The Mardigian Library is an essential part of the UM-Dearborn experience; a gathering place for learners, a campus hub for academic success and interdisciplinary collaboration, and a catalyst for integrated learning and community engagement.



Remembering The War to End War



This past fall, the Mardigian Library and the Office of Veterans Services sponsored a week of programming, “The Legacy of World War I,” to commemorate Veteran’s Day and the centenary anniversary of the end of World War I. Thirteen UM-Dearborn faculty members contributed to the week’s events, which included lectures, film screenings, and an open poetry reading led by local author and two-time Hopwood Award winner Travis Holland. Faculty, staff, students with family members, and guests from across southeast Michigan filled the second floor and classrooms in the library to share in the remembrance of this dramatic global conflict.

Each day of “The Legacy of World War I” had a distinct theme.

Monday: Poetry of WWI – Author Travis



Holland spoke and moderated an open poetry reading of poems from the period. Prof. Joe Lunn served as moderator for the film screening of “Black & White in Color” (1976).

Tuesday: Sickness and Economics During WWI – Prof. Rich Adler spoke on the effects of influenza to troops and civilians, Dr. Robert Fraser discussed shell shock and its links to post-traumatic stress disorder, and Prof. Warren Anderson explored the economic impact of the war.

Wednesday: The Western Front – Professors Stephanie Spoiden, Pamela Pennock, and Jamie Wraight lectured on Jean Jaurès, Woodrow Wilson, and the reasons why England entered the war. Following his talk, Prof. Wraight moderated a discussion on a documentary about the Schlieffen Plan.

Thursday: The Eastern Mediterranean – The partitioning of Arab territories was discussed by Prof. Ron Stockton, Prof. Bawardi spoke on the war’s effect on Syrian Michigianians, and Prof. Sanjian lectured on Armenian independence and the horrific Armenian genocide.

Friday: The Eastern Front – Prof. Jackie Vansant presented on the relationship between Austrian and German leaders and the press,



Prof. Anna Muller discussed Polish and Ukrainian independence, and Prof. Kristen Poling lectured on the German relationship with the Eastern Borderlands. Of the week’s events and activities, one of the most popular and most engaging was the wall of propaganda posters representing most of the nations involved in the war.

Continued on page 4

New Department, New Curator, New Gifts!



"Red Rock and Rust Belt" Exhibition

We are excited to announce that the Alfred Berkowitz Gallery officially became a department of the Mardigian

Library in July

2014! We also have a new art curator in addition to receiving two major donations of glass art.

Art has been an integral part of the library since it opened in 1980. C. Edward Wall, the librarian who planned the current building, was a firm believer that students should be exposed to art in their daily lives. In addition to hanging and placing art around the library, Mr. Wall also began hosting art exhibitions and receptions for the campus community and general public. We have numerous photos and tales of live music and dancing in the lobby, food on the second floor, and artwork scattered throughout the building! Gallery and library staff members have collaborated for years on special exhibitions and other projects and, as we look forward to renovating the library and gallery, merging is a natural decision. Later this spring, we hope to begin working with our architectural firm, Quinn Evans, to develop a vision and plan for a renovated gallery on the first floor of the building.

Another change is due to the retirement of Joseph (Joe) Marks, long-time curator of the gallery. Joe retired last summer after 36 years of service to the university. A national search was held during the fall semester and, in January, we were pleased to welcome Laura Cotton as the new art curator and gallery manager for the Alfred Berkowitz Gallery.



Laura Cotton

Laura comes to us with over 18 years of experience in the art field. She has worked at a variety of galleries and museums, including the Corning Museum of Glass, the Paris Gibson

Square Museum of Art, and the Adirondack Museum. She has excellent experience managing gallery operations and special collections, as well as curating and mounting exhibitions. Most recently, she was interim curator for the Powell County Museum and Arts Foundation in Deer Lodge, Montana. The foundation operates a complex of five history museums, an art gallery, and the Old Montana Prison. An art exhibition curated by Laura will open in the prison this summer. Imagine the challenges of creating an art exhibition for a prison built in the late 19th century!

Laura received a Master of Arts in Museology from the University of Washington in Seattle. Her Bachelor of Arts degree is in Art/Art Administration from Whitworth College in Spokane, Washington.



Abrahams Donation



Abrahams Donation

To add to the excitement, two major gifts of studio glass were received in November. Mrs. Louise Abrahams sent 53 pieces of glass from a collection she and her late husband, Richard, agreed to bequest to the university. The glass pieces are stunning and we are planning an exhibition of the gift in early 2016.

Another bequest came from Professor Emeritus William Culp. Dr. Culp taught accounting from about 1962 until his retirement in 1992, and many of our early graduates remember him fondly. Dr. Culp was a long-time library donor. The beautiful stained glass piece in the library's lobby, *Wings of Love*, was created in memory of Nancy, his first wife who was a librarian at UM-Dearborn. When Dr. Culp passed away in 2013, he made a bequest to the gallery of about 20 pieces of studio glass. We look forward to highlighting his donation in a future exhibition.

Stop by and see all the changes taking place and to welcome Laura Cotton, our new art curator and gallery manager!



Culp Donation

One Cool Festival! Children Celebrate Friendship, Reading & Writing



Prof. Danielle DeFauw welcomes attendees

Festival! Our special speaker was Toni Buzzeo, UM-Dearborn alumna and author of over 20 children's books. Toni shared her experiences about writing *One Cool Friend*, a Caldecott 2013 Honor Book. She also



Toni Buzzeo

encouraged the children to pursue their own writing by giving tips and demonstrating techniques. Children selected two breakout sessions created and led by UM-Dearborn students enrolled in Department of Education classes. Topics included how to keep a story plot moving, how to help the reader see the story from a different point of view, and exploring characters' feelings and actions. One session even had children creating stories with the help of ukuleles! While the children were engaged in their breakout sessions,



Grand Prize: Ava Cheff

adults were busy hearing about and sharing ideas for supporting children with their writing. Then it was time to recognize the winners of the 2014 Young Authors' Writing Contest. We received over 150 entries from third, fourth, and fifth grade students representing 30 schools in the metro Detroit area on this year's theme: "Celebrating Friendship." The grand prize winner was Ava Cheff, a third grader from Hedke Elementary in Trenton. Other winners were from Detroit, Dearborn Heights, Bloomfield Hills, Auburn Hills, and Grosse Pointe Park. All the winners were invited to read their entries to the

audience; it was amazing to see how poised they all were even at such a young age!

Despite an early morning ice storm, over 150 children and adults braved the bad weather to attend the 2014 Young Authors'

All the children received "goodie bags" with writing supplies, stickers, crayons, etc. Everyone also received a booklet with the winning entries. The festival wrapped up with a book signing by Toni Buzzeo.

We received enthusiastic feedback from parents, teachers, children, and UM-Dearborn students. We heard one young boy telling his parents, "I thought this would be boring, but I had FUN!" One parent wrote to tell us, "My husband and I gleaned lots of useful information from the parent workshops and later from the information provided in the B&N goody bag. We so appreciate the role these kinds of activities play



4th grade winners l-r Skylar Covington (2nd place), Sophie Tsamaidis (1st place), Guinevere Wagstaff (3rd place)

in encouraging the children's love of reading and writing." And our students learned a lot as well. One of them wrote, "Working with students on different learning levels helped me challenge some students and use more resources for some. I realized how important it is for students to share their writing."

The festival is truly a community effort. Our planning committee includes two local elementary teachers, a retired art teacher, and interested individuals. Support for the 2014 festival came from: the College of Education, Health, and Human Services; the Mardigian Library; the Office of Metropolitan Impact; the Barnes & Noble Campus Bookstore; the Dearborn Community Fund; and Mrs. Judith Smith. We are already planning the 2015 festival, we hope you will join us!



5th grade winners l-r Ava Balfour (2nd place), Kate Weidig (1st place), Jerry Xia (3rd place)



3rd grade winners l-r Marlee Pyle (3rd place), Kaylah Walker (1st place), Samantha Azzoli (2nd place)



<http://library.umd.umich.edu>

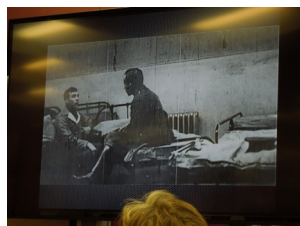


Remembering The War to End War

Continued from page 1



Beginning in September, the UM-Dearborn community was able to view the wall of posters on the first floor of the library. Professors sent classes to view and reflect on the images. Visitors were invited to leave comments, which expressed a wide variety of opinions. One posted reaction encapsulated what many expressed: "This is the most disruptive beautiful project."



The Mardigian Library and Veterans Services thanks the faculty, staff, and students who presented, attended, and participated in the week's events.



How to Donate to the Library

The Mardigian Library at UM-Dearborn strives to meet the learning and research needs of our students and faculty. Excellence in education takes shape both inside and outside the classroom. The library plays a critical role outside of the classroom as it serves as a place for students to conduct research, study, collaborate, and utilize technology. We need your help to ensure we can continue to evolve and meet the ever changing needs of our students and faculty.

A team is developing the Mardigian Library's new vision, but we need your help to bring this vision to reality. Your contribution enables us to provide students and the campus community with the best resources and services possible. By making a gift to the Mardigian Library, you directly support the library's ability to help students succeed.

Please take a moment to invest in continued excellence at the Mardigian Library by completing the donation form and sending it in the enclosed envelope. If you would like to make a gift online, please visit "Give to the Library" at <http://library.umd.umich.edu/Us/give.php>