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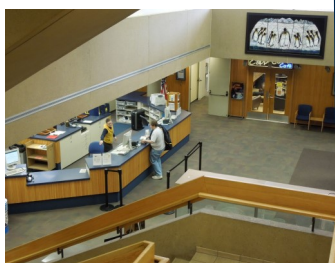
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Vision Statement

The Mardigian Library is an essential part of the UM-Dearborn experience; a gathering place for learners, a campus hub for academic success and interdisciplinary collaboration, and a catalyst for integrated learning and community engagement.



Family Fun in the Berkowitz Gallery



Although the weather outside was gloomy, inside it was all fun

and games as children enjoyed art crafts, Little Golden activity games, and a reading therapy dog. Special guest visitors read Little Golden Books

to the families, and there was even a surprise visit from Paws, the Detroit Tigers mascot! The original artwork from the Little Golden Books exhibition created a beautiful setting for the event.



One parent wrote to us saying, "My family and I attended the Golden Books Family Event today and we were beyond impressed. We enjoyed viewing all the

Families braved a rainy November afternoon to attend our Family Afternoon with Little Golden Books event in the Berkowitz Gallery. Although the weather outside was gloomy, inside it was all fun



works which were beautifully displayed. It was a delight to see the illustrations of books

we have at home. I feel it is very important to teach our daughter that often the illustrations are just as magical as the words. We have traveled and seen many children's books illustration exhibits at museums across the country but to me this exhibit was the most charming and most engaging."

This family event was part of the 2017

Young Authors' Festival which included a writing contest and half-day event with a children's author and writing activities geared to children in grades 3 through 5.

Want to join our email lists? Contact Barbara Kriigel at bkriigel@umich.edu or call her at 313-593-5614.



Zachary Hay, Evening Supervisor

Zachary Hay is our new evening supervisor. Zach is a 2017 UM-Dearborn graduate with a Bachelor of Arts in English and he also has an associate's degree from Schoolcraft College. While at UM-Dearborn, Zach participated in the Honors Transfer Innovators (HTI) program and was part of a team that made an orientation video for the library.

Zach plans to start his Library Science graduate coursework in the near future.

Welcome Zach!



Exhibition in Berkowitz Gallery

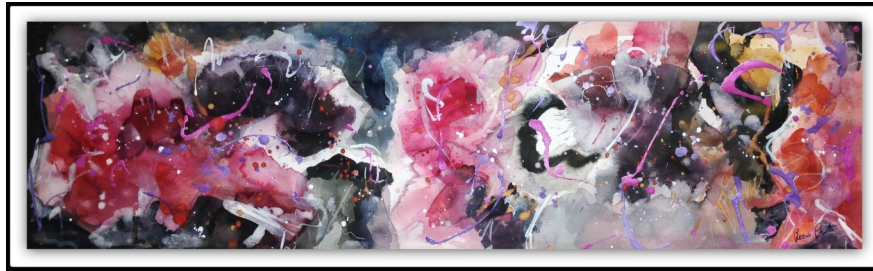
Watercolor, Expression, Application: Rocco Pisto Paintings will be on display in the Alfred Berkowitz Gallery from April 26 to July 13, 2018.

Rocco Pisto has been a painter for over four decades. He earned a Bachelor's Degree in Fine Arts from Eastern Michigan University in 1974 and is the current president of the Michigan Watercolor Society. The remarkable collection of work presented in this show will range from abstract mixed media watercolor paintings to somewhat impressionistic landscapes. The artist experiments with the flow of his brush strokes, following the direction of the drying process as the piece evolves into multiple layers of imagination and design.

"Watercolor seems to me to be a bit of a dying art form in current mainstream painting circles, and in academic notions of respectable art. I have always felt, however, it is a medium that can compete with any other painting technique in creating exciting, powerful, and dramatic artistic statements. This solo exhibition, includ-



Purple Rain, Dance Rosso Pisto, watercolor and mixed media



Night Fire, Rocco Pisto, watercolor and mixed media

with this medium. As a painter for over 40 years, I never tire of the experimental process of starting a piece and solving the design problems along the way

to make it a finished work. Spontaneity, discovery, individuality, analysis, visual balance, contrast, and contradiction all summarize my thought process. I find that no two paintings are the same, and I cannot paint the same thing twice. My technique of painting abstractly by dripping, pouring, splashing, and brushing paint allows the work to evolve until it meets my criteria of what constitutes a successful piece of art. The adrenaline of marking pristine, white Arches Watercolor paper with paint is a euphoric process that never loses its newness or interest." - Rocco Pisto

The gallery is pleased to share these stunningly beautiful mixed media works with the campus and greater community! Please attend the exhibition opening reception on Thursday, April 26 from 5:00 to 7:00 p.m. The artist will speak at 6:00. Complimentary beverages and hors d'oeuvres will be provided. This event is free to the public. We hope to see you there!



Winter Thaw, Rosso Pisto, watercolor and mixed media

ing over 40 watercolor and mixed media paintings, will illustrate many unique properties of transparent watercolor and design concepts that can only work

Director Elaine Logan Retirement



After an illustrious library career in academia and the corporate world, Elaine Logan retired at the end of December. Elaine has been the Mardigian Library director since fall 2011.

Among her many achievements at the Mardigian Library, Elaine implemented the embedded librarian program, created the Active Learning Classroom, renovated student space on the

library's second floor, and expanded fundraising.

Prior to her UM-Dearborn appointment, she served as associate university librarian at Eastern Michigan University and global library director for Pfizer in Ann Arbor. Other places of employment included General Motors, the College of William and Mary, and, in the late '80s, UM-Dearborn. We wish her all the best in her retirement.

A search committee is being formed and we hope to have a new library director before the beginning of the 2018 fall semester. We will keep you posted!



In Memoriam



Electra and Bill Stamelos

UM-Dearborn sadly lost a beloved friend and generous donor with the passing of William Stamelos. Bill was born in Detroit on November 5, 1928. A graduate of General Motors Institute in Flint, the majority of Bill's career was at Ford Motor Company Engineering Center in Dearborn where he headed the group of residential engineers.

Bill and Electra were married in 1953. Electra was a remarkably gifted painter and Bill was an avid photographer. Many of Bill's photographs inspired Electra's work. The couple loved to travel, and they acquired artwork from all over the world for their collection. Their many memorable trips included visits to Russia, China, Australia, and New Zealand. Bill was a devoted husband who supported Electra's work and traveled the country to assist in setting up her exhibitions.

Electra served as a UM-Dearborn art lecturer from 1980 to 1994, held the position of Director of Art Acquisitions and Exhibitions for UM-Dearborn for many years, and also taught on the Ann Arbor campus. She sadly passed in 2008. Bill was a devoted

university donor and volunteer to the Alfred Berkowitz Gallery for many years, which included acting as honorary curator for a period of time.

Bill and Electra contributed greatly to the university's art collection for decades, including donating the majority of Electra's body of work and many other art pieces that they collected throughout their years together.

The couple also contributed a generous gift that, along with the support of other donors, will allow for the creation of the new Stamelos Gallery Center to be located on the first floor of the library. The art center will be comprised of two galleries divided by a moveable wall and equipped with a high quality lighting system.

If you would like to contribute a donation to help support the new gallery center, please contact Leah Zientek at (313) 593-5643 or roseleah@umich.edu, or visit www.umdearborn.edu/berkowitz.

Bill will be most remembered for his kindness, humor, generous spirit, and wonderful smile. Both Bill and Electra are greatly missed.

Shared Retention Project in Michigan



The Mardigian Library joined the Michigan Shared Print Initiative (MI-SPI) project in the fall of 2016. MI-SPI is a collaborative approach to maintaining the print book collections of libraries at Michigan state-supported universities. When two MI-SPI libraries commit to retaining widely-held low-use titles, the other participating libraries can safely withdraw those titles from the shelves since the titles are still reliably available through interlibrary loan. After consulting with the faculty, we began withdrawing books in April 2017. General retention criteria was

considered, including circulation statistics, purchasing data, availability of digitized versions, etc. Withdrawn books were offered to the UM-Dearborn community; remaining books were donated to Better World Books or recycled. Since April 2017, 76,075 titles (28%) of the collection have been withdrawn. The next phases of this project include shifting the collection and removing shelving. The library staff is currently discussing uses for the future space in the building.



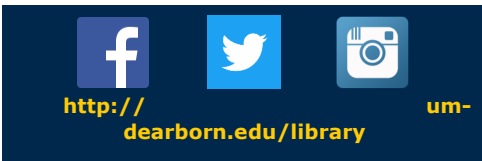
Anna Granch, Reserves Coordinator



Anna Granch was recently named our reserves coordinator. Anna began working for the Mardigian Library in 2014 as a student assistant at the Circulation desk and then was promoted to reserves assistant in 2016. In addition to her work at the Mardigian Library, Anna also

worked as a shelver for the Caroline Kennedy Library in Dearborn Heights for four years. She is a 2016 graduate of UM-Dearborn with a Bachelor of Arts in Psychology and is currently pursuing a Master of Science in Information degree at the University of Michigan-Ann Arbor.

Welcome Anna!

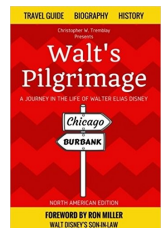


Walter Elias Disney's World



UM-Dearborn alumnus Christopher Tremblay recently gave a presentation in the library about his new book "Walt's Pilgrimage: A Journey in the Life of Walter Elias Disney." Christopher's in-depth research documents over 275 sites that Walt Disney visited in more than 80 cities throughout the U.S.,

Canada, and Mexico. A self-proclaimed Disney fanatic and Disney College graduate, Christopher also provided an overview of Disney's life and work. The presentation was fast-paced and engaging; attendees had a wonderful time and many left with an autographed copy of the book. "Walt's Pilgrimage" can be found in our Alumni Collection, located near the Circulation Desk. Check it out!



Judi Starosta Retires



Judi leaves the library after 22 years of service. She worked in many areas of the library, including shelving and stacks maintenance, interlibrary loan, and periodical maintenance. Judi also supervised the student employees responsible for shelving and shifting the collection. For a number of years, Judi was active on the

campus's annual Bring Your Child to Work Day as well as library committees including Student Incentives, Library as Place, and Display Case. Judi and her students participated in many major projects, such as the Hathi Trust (Google) digitization of the library's collection, the 2nd floor renovation, and the Michigan Shared Print Initiative withdrawal project. Thank you Judi for all of your hard work on behalf of the library and the university!

