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Vision Statement

The Mardigian Library is recognized as a campus leader and active partner in developing innovative and accessible collections, services, programs, and spaces essential to support a dynamic, inclusive, student-centered, community-engaged university with a reputation for excellence.



Save the Date



William and Electra Stamelos

Please mark your calendars for the grand opening celebration of the new Stamelos Gallery Center on the first floor of the Mardigian Library! This remarkable new gallery space, featuring museum quality climate control and lighting systems, has been made possible through the immeasurable contributions of the William and Electra Stamelos family. It will open up a world of possibilities for the types of exhibitions and educational

programming we can provide for the campus and greater community.

The celebration will take place on Thursday, September 12th from 5:00 to 8:00 p.m. The exhibition will feature many stunning artworks donated by Bill and Electra to the university over the past few decades, including a large collection of Electra's work and other pieces by notable artists Dale Chihuly, Therman Statom, Louise Nobili, Colin Poole, and Russell Keeter.

More details to come!

www.umdearborn.edu/berkowitz
313-593-5087



Open Educational Resources



The high cost of course textbooks and other course materials is an increasing concern for students, and a barrier to effective teaching and learning opportunities. The library is taking a leading role in a campus-wide Open Educational Resource (OER) task force to help educate campus stakeholders about the possibilities of using free, open-source teaching and learning materials across the curriculum. The OER taskforce includes representatives from the Mardigian Library, The Hub for Teaching and Learning, the Office of Student Success, and the faculty.

This year, the OER task force hosted several educational events on campus. One event was a student panel where UM-Dearborn students shared their

experiences with traditional and OER course materials. Another event was a faculty workshop at Digital Education Day that focused on how to license educational materials (including videos, podcasts, and other learning objects) using Creative Commons licenses and share them with a broader community of learners. Additionally, this year marks the start of a mini-grant program designed to help faculty select and use high quality OER materials in their courses, with support from their librarians and the OER task force. Implementation of grants awarded this year is expected for the Fall 2019 term. Making these changes to course materials will save students money and ensure that all students have access to the materials on the first day of classes. These changes will also result in improved teaching and learning outcomes, since faculty can tailor these materials to fit their exact needs.

The Art of the Everyday: Objects from Ancient Daily Life



Unguentarium (molar flask), Kelsey Museum of Archaeology 1970.03.1011, University of Michigan

“The Art of the Everyday: Objects from Ancient Daily Life” will be on display in the Stamelos Gallery Center from April 26 through July 5, 2019. This exhibition features ancient artifacts loaned to UM-Dearborn by the Kelsey Museum of Archaeology and ancient glass vessels loaned by the Toledo Museum of Art. Also displayed will be modern studio glass works and glass paperweights from the university’s permanent collection that compellingly intersect with aspects of ancient craft and culture. This exhibition will be the first one presented in the new Stamelos Gallery Center located on the first floor of the

Mardigian Library. “The Art of the Everyday” is focused on the objects that were used in the lives of ordinary people in the ancient Mediterranean. These coins, figurines, ceramic vessels, and votives were made in quantity for broad consumption, yet are still handcrafted works. The artifacts in the exhibition were used in homes and sanctuaries as part of social rituals, religious belief, and cultural interaction. These themes are explored in the exhibition to show that displayed artifacts should be examined for what they represent about

worlds both different from and similar to our own. In featuring examples of ancient glass from the world-renowned collection of the Toledo Museum of Art alongside modern studio pieces from the permanent collection of UM-Dearborn, the exhibition invites the consideration of the continuity of craft tradition and the mutation of craft into art over millennia.

This exhibition stems from two Art History courses taught during 2018-2019. Under the guidance of Guest Curator Dr. Diana Y. Ng, Assoc. Professor of Art History, UM-Dearborn students in both courses were given the opportunity to handle ancient artifacts at the Kelsey Museum of Archaeology. They also researched and wrote entries in the exhibition

catalogue, and helped plan and install the exhibition.

The opening reception will be held Thursday, April 26 from 5:00 to 7:00 p.m. Guest speaker Elaine Gazda, Curator of Hellenistic and Roman Collections, Kelsey Museum of Archaeology, will speak at 6:00. The reception is free to the public. Complimentary beverages and hors d’oeuvres will be provided. We hope to see you there!

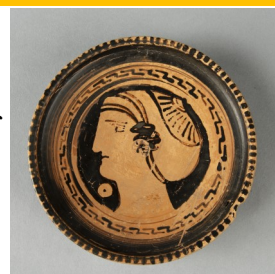


Plate with woman’s face, Kelsey Museum of Archaeology 0000.00.2613, University of Michigan



Group of Two Roman Coins and a Greek Coin, Kelsey Museum of Archaeology 1995.02.0142, 1991.02.0974, 0000.08.5603, University of Michigan

CECS Dean England (Astronaut) Discusses the Politics of Space



Anthony (Tony) England

For the first lecture of the Mardigian Library Lecture Series, we celebrated the 50th anniversary of the Apollo 11 mission by inviting CECS Dean Anthony (Tony) England to present “The Politics of Space” on Feb. 15, 2019.

UM-Dearborn Chancellor Grasso introduced Dean England by providing some background about Dr. England’s career. For example, Chancellor Grasso shared that when Dr. England became an astronaut in 1967, he was the youngest astronaut ever selected for the program at 25 years old. Dr. England also earned all his degrees from MIT in something other than engineering (geology and geophysics).

An excited audience of faculty, staff, and students welcomed Dr. England. His objective was to give the audience an idea of how it looked from the other side of the desk, sharing insights into the politics of space.

NASA was created to promote U.S. leadership in air and space. Addressing this mission has required managing tensions between investments in technology versus space operations, between military and civilian interests, between robotic and human missions, and between perceptions of achievement and actual achievement. Because these tensions are resolved politically, NASA’s program stability is always at risk with changes in political leadership.

At the conclusion of Dr. England’s program, the audience was very engaged and asked plenty of thoughtful questions about the many facets of his career at NASA. Everyone was so excited to ask questions and hear Dr. England tell NASA stories that they didn’t want to leave! You can view Dr. England’s lecture at the libraries website: library.umd.umich.edu/lecture



Circle of Friends



We recently began collaborating with other campus units to host weekly “conversation circles” aimed at providing a friendly and fun opportunity for international students to practice English-speaking skills, and for English-speaking students to practice foreign language skills. The idea came from a conversation with Scott Riggs, Director of Global Engagement, about ways the library might help support our international students. The circles sounded like a fun adventure and we soon had 14 committee members from across campus, all eager to begin this initiative.

After conducting a survey to identify students’ needs, we began hosting hour-long sessions on Fridays. Attendance has grown each week, with students returning and bringing others. Three or four committee members lead each session which has a

theme, such as holidays, entertainment, or culture shock. A recent session about coffee was especially fun with guest speaker Ibrahim Alhasbani, who owns Qahwah House, a Yemeni coffee shop in Dearborn. Other people demonstrated how they like to make coffee or tea, including French press, Chinese tea, and espresso.

Knowing students are usually hungry, we use a small amount of funding from donors to help provide light refreshments. In addition to creating a warm, inviting, and friendly atmosphere, food also provides a common topic that everyone can talk about!

Students have been enthusiastic about the circles, even suggesting that sessions last longer — a sure sign they are enjoying themselves and finding the sessions helpful!



Teague Orblych Endowed Scholarship Created



We are thrilled to report that thanks to the generosity of many individuals who provided cash donations and pledges, we were able to endow a scholarship in memory of our friend and colleague Teague Orblych

who died in February 2018. During his 17 years as our Research Instruction Librarian, Teague impacted many students with his passion and dedication. He loved working with our students and helping them be successful. This scholarship will benefit students for

generations to come and continue to honor Teague’s commitment in a way that he would appreciate.

All UM-Dearborn undergraduate and graduate students who meet the criteria for the university’s Current Student Scholarship Program are eligible. The first scholarship can be awarded when the fund’s cash balance reaches \$25,000. Contributions are still welcome; if you wish to help, any amount would be greatly appreciated. The link to the online donation form can be found at: giving.umich.edu/give/700603 Teague was all about helping students. And with a scholarship like this, he’ll be able to do that in perpetuity.

Young Authors Learn the Write Stuff



In November about 150 children and adults attended our 6th annual Young Authors’ Festival (YAF). After an engaging presentation by author and illustrator Mark Crilley, the

children participated in three different breakout sessions designed and led by UM-Dearborn pre-service teachers. Sessions focused on various fun writing techniques to motivate and encourage the children in their literacy skills. The festival is a collaboration between the Mardigian Library and the College of Education, Health, & Human Services. After the sessions, everyone returned to the main area to celebrate the winners of the 2018 writing contest for children

in grades three through five.

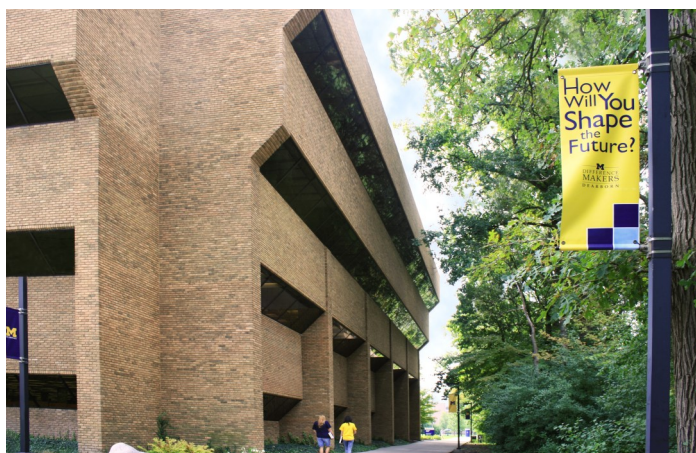
Planning is already in progress for the 2019 and 2020 festivals. The guest author for 2019 is Jean Alicia Elster author of Notable book “The Colored Car” and 2020 will feature authors Sarah Stewart (Caldecott honoree) and David Small (Caldecott Medal winner and honoree). The 2020 festival will

also include an art exhibition of original art work by David Small.

Stay up-to-date with the latest information about the festival at: library.umd.umich.edu/yaf



2018 YAF Winners



<http://umdearborn.edu/library>



Preserving and Sharing Cultural Knowledge



Professor Camron Amin

This past December, a cross-campus collaborative project, “Building a Digital Resource for Preserving and Sharing Cultural Knowledge,” was selected for a campus Research Initiation & Development Grant by the Research Support Committee of the Faculty Senate. The project will produce a prototype for a web-based, bilingual digital tool

that will enable the study of local informal community-based content. The project team will test this tool by starting with newsletters produced by the Persian House of Michigan (PHOM), a nonprofit community organization started in 1999 in West Bloomfield. PHOM’s central goal is to provide a way for the Persian community to gather under common goals, specifically celebration and appreciation of Persian culture, language, and history. Professor Camron Amin, building upon the success of his [Michigan Iranian-American Oral History](#) project is partnering with the Mardigian Library to build a searchable database that will be housed on the Mardigian Library’s website and to translate the newslet-

ters from Persian to English. The \$11,000 grant will cover the costs of hiring several student research assistants to work with Prof. Amin on the translation, and for the library to catalog content and create the searchable database.

The lessons learned from this project will be applied to similar content for other local community-based sources of knowledge, both past and present. The collaborative project will not only preserve the cultural legacies of diverse communities, it will also share that legacy and contribute to many different forms of social and digital humanities research.

The team members are Prof. Camron Amin (History), Prof. Maureen Linker (Philosophy and Interim Library Director), Prof. Bruce Maxim (CIS), Julia Daniel Walkuski (Systems Head, Mardigian Library), Tim Streasick (Electronic Access, Mardigian Library).

