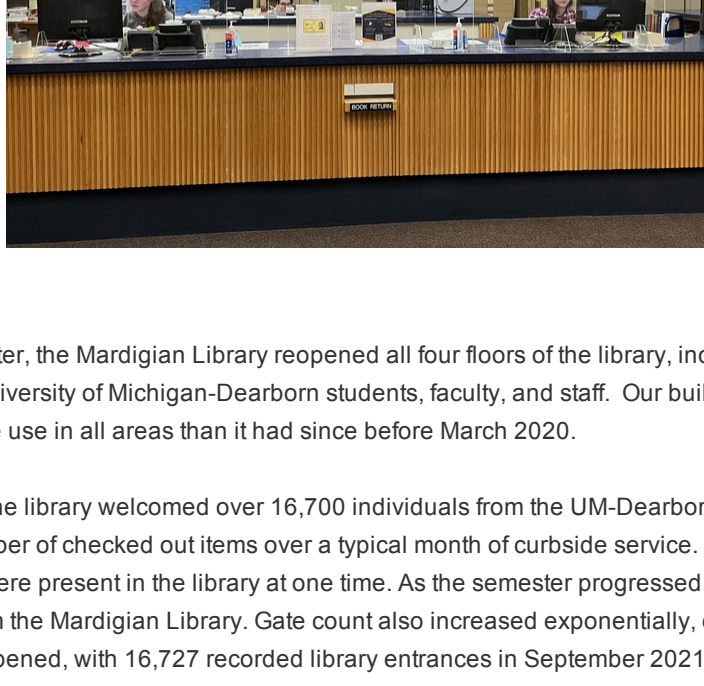


Spring 2022 Newsletter

Returning to the Library

Josh Olsen and Heidi Keppen Palmer



In the fall 2021 semester, the Mardigian Library reopened all four floors of the library, including the stacks and the study rooms, to University of Michigan-Dearborn students, faculty, and staff. Our building and resources immediately saw more use in all areas than it had since before March 2020.

In September alone, the library welcomed over 16,700 individuals from the UM-Dearborn community, and nearly tripled the number of checked out items over a typical month of curbside service. On our busiest days, nearly 250 students were present in the library at one time. As the semester progressed, nearly 2,500 items were checked out from the Mardigian Library. Gate count also increased exponentially, once all areas of the Mardigian Library reopened, with 16,727 recorded library entrances in September 2021, 16,331 in October, 11,958 in November, and 7,631 in the winter break shortened month of December, totalling 52,647 recorded entrances to the Mardigian Library in fall 2021.

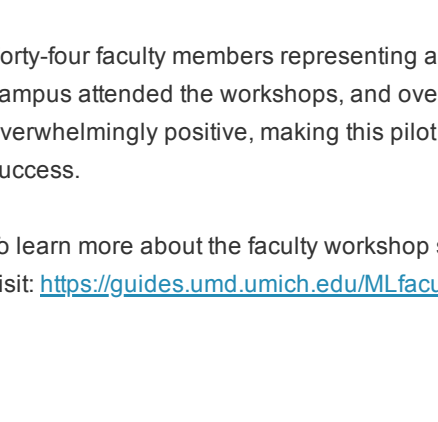
As finals approached in December, the Library expanded its hours, providing physical space for students to study into the late evening, as well as Fridays and Saturdays. In the days leading up to finals, the library averaged 642 visitors during the week, and saw an average of 222 visitors on Friday, Saturday, and Sunday. The first day of finals saw nearly 800 visitors, matching the average number of guests in our busiest month since reopening (September), and passing the semester average by 150 individuals.

The Mardigian Library team is excited to observe this increase in activity.

A Successful Pilot: Library Workshops for Faculty

Raya Samet

After designing a workshop for Summer Undergraduate Research Experience (SURE) students and their faculty mentors to attend together in 2021, librarians Raya Samet and Sophia McFadden-Keesling had a sudden epiphany. While Mardigian librarians regularly deliver classroom presentations and workshops designed for students, there was no analogous programming for faculty members to learn new library skills and ask their questions.

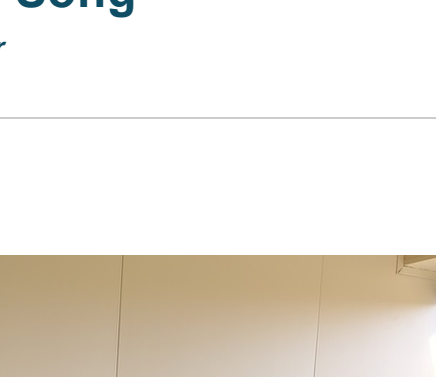


Realizing this gap, the two outlined a plan to pilot a series of informal workshops designed for faculty members, and hosted via Zoom for the 2021-2022 academic year.

The series of four workshops covered the topics of "Advanced Library Research," "Using Library Materials In Your Classroom," "Citation and Data Management," and "Publishing Resources."

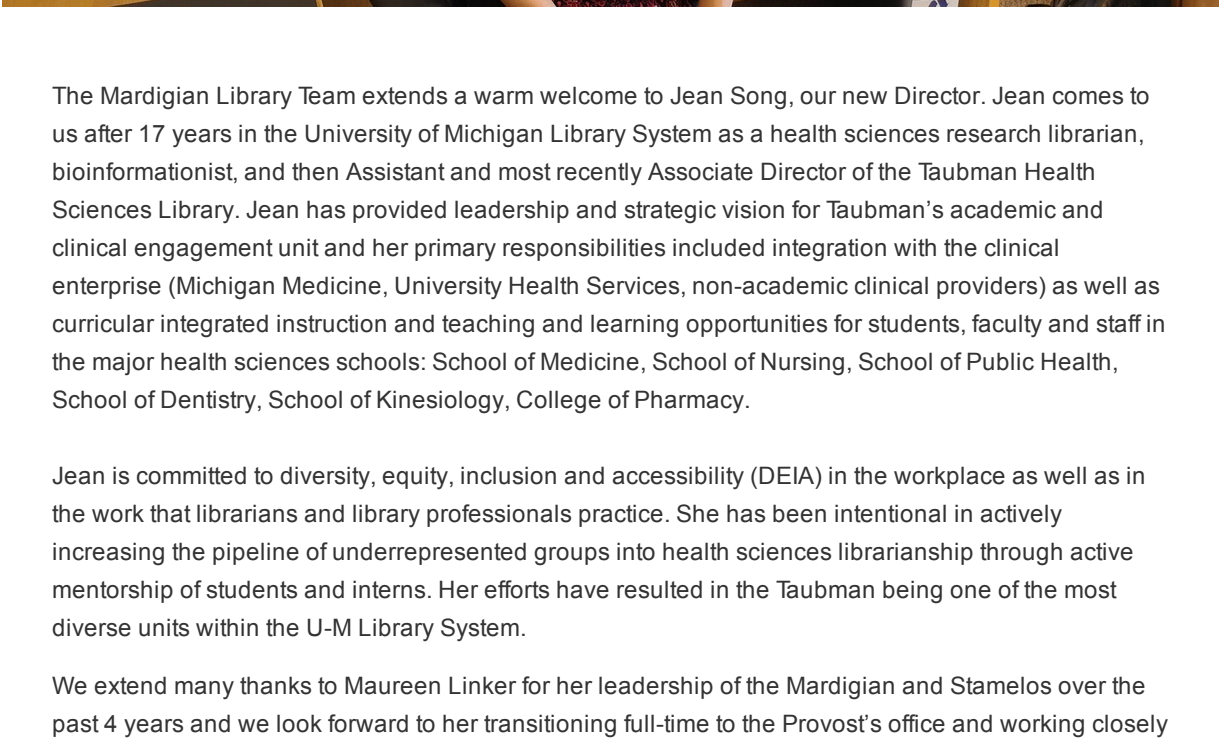
Forty-four faculty members representing all four colleges on campus attended the workshops, and overall feedback was overwhelmingly positive, making this pilot project a success.

To learn more about the faculty workshop sessions, please visit: <https://guides.umd.umich.edu/ML/facultyworkshops>



Welcome Jean Song

Holly Sorscher



The Mardigian Library Team extends a warm welcome to Jean Song, our new Director. Jean comes to us after 17 years in the University of Michigan Library System as a health sciences research librarian, bioinformatician, and then Assistant and most recently Associate Director of the Taubman Health Sciences Library. Jean has provided leadership and strategic vision for Taubman's academic and clinical engagement unit and her primary responsibilities included integration with the clinical enterprise (Michigan Medicine, University Health Services, non-academic clinical providers) as well as curricular integrated instruction and teaching and learning opportunities for students, faculty and staff in the major health sciences schools: School of Medicine, School of Nursing, School of Public Health, School of Dentistry, School of Kinesiology, College of Pharmacy.

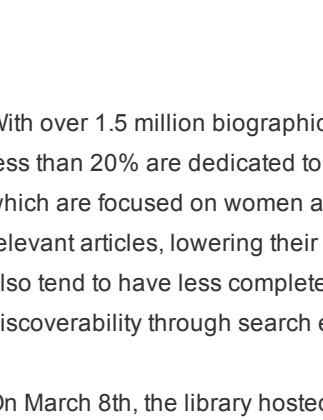
Jean is committed to diversity, equity, inclusion and accessibility (DEIA) in the workplace as well as in the work that librarians and library professionals practice. She has been intentional in actively increasing the pipeline of underrepresented groups into health sciences librarianship through active mentorship of students and interns. Her efforts have resulted in the Taubman being one of the most diverse units within the U-M Library System.

We extend many thanks to Maureen Linker for her leadership of the Mardigian and Stamelos over the past 4 years and we look forward to her transitioning full-time to the Provost's office and working closely with Jean on implementing her mission and vision for the library.

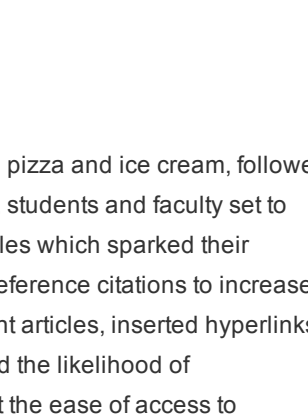
Welcome Marwah and Elyssa

Josh Olsen

On January 3, 2022, the Mardigian Library welcomed two new full-time User Services Supervisors



Marwah Ayache graduated from Madonna University with a Bachelor of the Arts in Social Studies with a minor in English and a Secondary Education Teaching Certificate. Prior to joining the Mardigian Library, Marwah taught 10th grade world history and high school ESL. Additionally, she continues to work with education justice-based organizations in the Metro-Detroit area. Marwah enjoys the working environment of the Mardigian Library. "Everyone is so friendly here," she said, and she appreciates that she gets to experience the inner workings of an academic library while she earns her MLIS (Master of Library and Information Science) at Wayne State University.



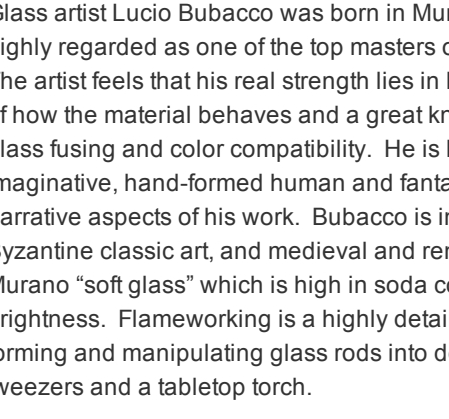
Elyssa Etterman graduated from the University of Michigan - Dearborn in 2017 with a Bachelor of Arts in Communications. Before she was hired as a User Services Supervisor, Elyssa worked for four years in education, as a Paraprofessional in a Kindergarten classroom. Elyssa said she enjoys "being able to connect students with the resources they need in order to succeed in their studies. Being a part of their (UM - Dearborn) experience, even a small part, is very rewarding," and she hopes to continue working in the Mardigian Library to bring new resources and experiences to the University of Michigan - Dearborn students, faculty, and staff.

More Than Marie Curie

Amy Seipke

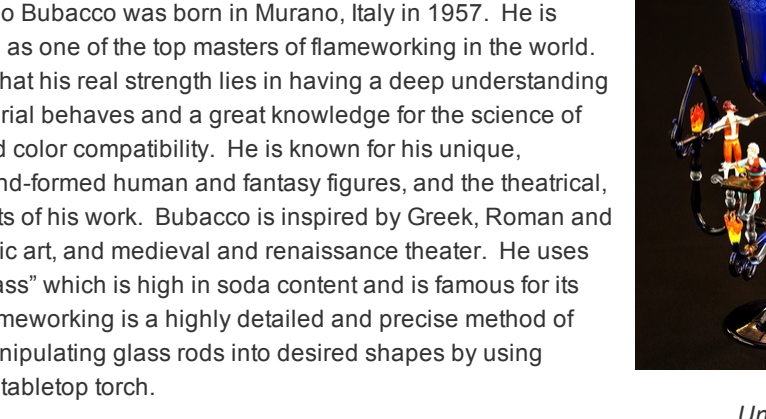
With over 1.5 million biographical pages in Wikipedia, regrettably, less than 20% are dedicated to women. Additionally, those pages which are focused on women are less often linked to from other relevant articles, lowering their likelihood of being browsed. They also tend to have less complete "infoboxes" which leads to less discoverability through search engines.

On March 8th, the library hosted a Wikipedia edit-a-thon in the Active Learning Classroom to help remedy those issues. This event, in honor of International Women's Day, and led by the Engineering, Computer Science and Mathematics Librarian, focused on the pages of women in STEM fields. The engineering sorority, Alpha Omega Epsilon, assisted with marketing the event and providing snacks.



The evening started off with pizza and ice cream, followed by an hour of training. Next, students and faculty set to work on their choice of articles which sparked their interest. Attendees added reference citations to increase the trustworthiness of current articles, inserted hyperlinks and category tags to expand the likelihood of serendipitous discovery, and created or completed infoboxes to augment the ease of access to information provided directly from search engines.

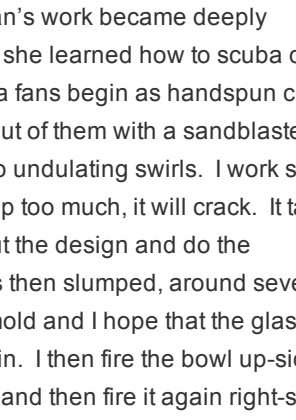
As of March 15, only one week after the event, the work of the twelve registered editors has already been viewed 14,000 times with about 5,000 additional views added to these pages daily! The event widget for tracking the ongoing impact of this project can be seen [HERE](#).



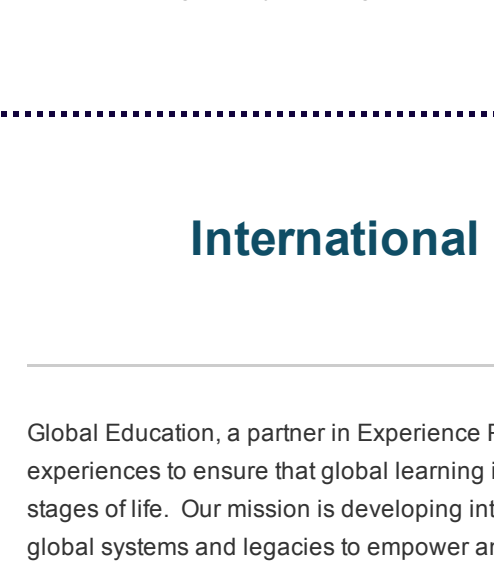
Featured Art Collection Pieces

Laura Cotton

Glass artist Lucio Bubacco was born in Murano, Italy in 1957. He is highly regarded as one of the top masters of flameworking in the world. The artist feels that his real strength lies in having a deep understanding of how the material behaves and a great knowledge for the science of glass fusing and color compatibility. He is known for his unique, imaginative, hand-formed human and fantasy figures, and the theatrical, narrative aspects of his work. Bubacco is inspired by Greek, Roman and Byzantine classic art, and medieval and renaissance theater. He uses Murano "soft glass" which is high in soda content and is famous for its brightness. Flameworking is a highly detailed and precise method of forming and manipulating glass rods into desired shapes by using tweezers and a tabletop torch.



Untitled
Lucio Bubacco (b. 1957)
2000, flameworked and blown glass
Gift of Richard and Louise Abrahams
Collection of UM-Dearborn (2014.1.7)
Photograph by Kip Kriigel



Untitled, Janet Kelman (b. 1948), 2005-2006, blown, etched and slumped glass
Gift of Richard and Louise Abrahams,
Collection of UM-Dearborn (2014.1.17)
Photograph by Kip Kriigel

Janet Kelman lives and works in Ann Arbor. She has a background in chemistry and fell in love forty years ago with the aesthetic qualities of glass and the many ways in which it can be manipulated. Kelman's work became deeply influenced by the sea when she learned how to scuba dive. The artist has stated "My sea fans begin as handspun circular plates. I cut a floral shape out of them with a sandblaster and carve one entire surface into undulating swirls. I work slowly because if the glass heats up too much, it will crack. It takes about twenty hours to lay out the design and do the sandblasting. Each piece is then slumped, around seven times, into a bowl-shaped mold and I hope that the glass will ruffle at the edge as it goes in. I then fire the bowl up-side down and let it deconstruct, and then fire it again right-side up. I often close and open it again to achieve a lively result. Each firing takes two days."

International Experiential Learning

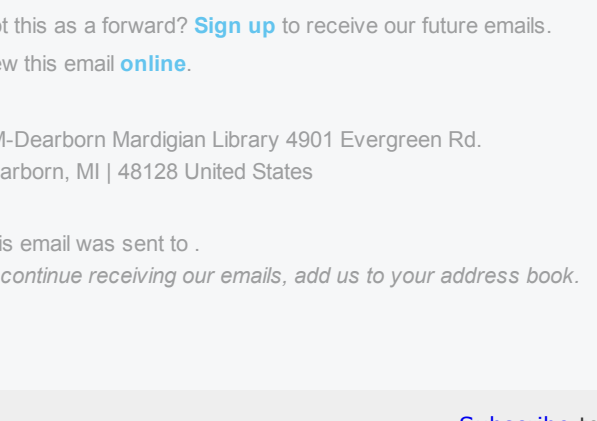
Scott Riggs

Global Education, a partner in Experience Plus, seeks to provide a broad range of international experiences to ensure that global learning is accessible to students from all different backgrounds and stages of life. Our mission is developing intercultural competence and a deepening understanding of global systems and legacies to empower and encourage individuals and society to collaboratively address complex, borderless issues in a just and sustainable manner. These are skills that are in high demand in the workplace and have never been more necessary for community impact.

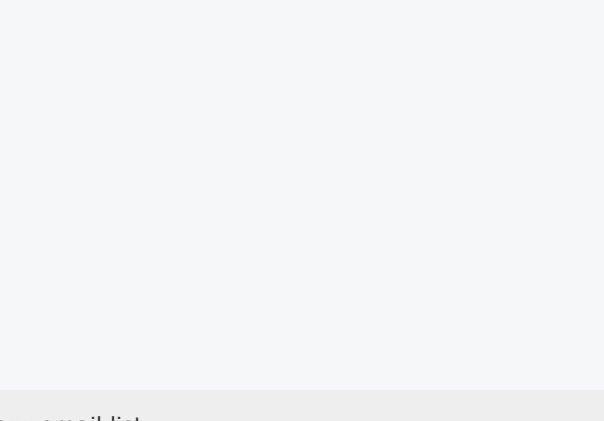
Study abroad is a high impact practice that allows students to experience other cultures firsthand. In order to make such experiences accessible to more students, we have developed the Go Global Scholarship, a need-based scholarship pool of \$50,000 going directly towards students' study abroad expenses.

Intercultural learning is not just happening abroad, however. In order to make global learning more broadly accessible, Global Education has partnered with UM-Ann Arbor and UM-Flint in the Virtual Exchange Initiative. One such project allows our Arabic language learners to enter virtual reality spaces to interact with English learners from Tunisia and Algeria. Students from these countries can now congregate together in a virtual Tunisian living room and discuss their surroundings in a virtually interactive and realistic setting.

Through both online and in-person opportunities, Experience Plus and Global Education are developing the intercultural ambassadors needed for the global society of the twenty-first century.



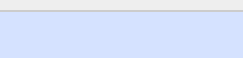
Students in Cyprus



Students in Iceland

Mardigian Library and Stamelos Gallery Center
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