

Mardigian Library

Summer 2013

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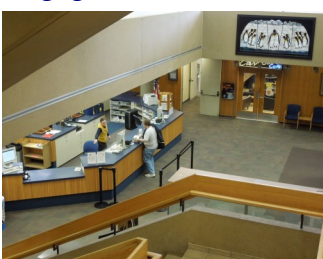
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Vision Statement

The Mardigian Library is an essential part of the University of Michigan-Dearborn experience-- a campus hub for academic success, creativity, knowledge creation, and interdisciplinary collaboration; a gathering place for learners; and a catalyst for integrated learning and community engagement.



2013-2014 Mardigian Library Student Assistant Scholarship



Marissa Houston

The Mardigian Library could not operate without a cadre of talented and committed library student assistants. In recognition of the invaluable contributions they make, the Mardigian Library Student Assistant Scholarship Fund has been established to support their academic success. Marissa Houston was selected by our scholarship committee to be the 2013-2014 Mardigian Library Student Assistant Scholarship winner. Marissa is in her fourth year as a student employee at the library, working in circulation, technical services, and interlibrary loan. Marissa is a College of Arts, Sciences, and Letters English major, pursuing minors in Film Studies and Spanish.

Marissa is passionate about English as a subject, especially writing. "Writing is my favorite subject because with words, anything is possible. Writing allows you to craft worlds, tell stories..." After graduating from UM-Dearborn, Marissa plans to apply to graduate screenwriting programs. Prior to graduate school, Marissa also plans to work with Michigan College Advising Corps, a program that encourages low-income, first generation, and underrepresented students to pursue and complete a college education.

Marissa deeply values her time as a student assistant at the Mardigian Library. "During my tenure as a student assistant, I've learned that patience, a keen eye for details, and a listening ear go a long way.

I've learned that what might seem inconsequential to some can be a very important detail to others. Details show thought, initiative, and hard work...which professors love!"

Marissa is grateful to everyone who supported the Student Assistant Scholarship. "To me, this scholarship means books, credit hours, and the knowledge that the staff members of the Mardigian Library have taken notice of my work ethic. It is nice to be acknowledged and know that my education is not only important to myself, but others as well."

Student assistants are an essential part of the library. They are our lifeblood and our "face" to the hundreds entering our building every day. Student assistants often work in the library throughout their entire academic career at UM-Dearborn. By working in the library, students receive more than just wages to support their education, they also receive real-world work experience.

Please join us in raising scholarship funds for current and future student assistants who exemplify outstanding service and commitment to our student body. Donors to this fund will be honoring the incredible service provided by our student assistants and helping them to fulfill their dreams of becoming successful UM-Dearborn alumni. If you are interested in supporting the Mardigian Library Student Assistant Scholarship Fund please visit the Library Giving Page <http://library.umd.umich.edu/Us/give.php> or contact Sue Flannery at sasbury@umich.edu or 313-593-5236.



Library Hosts Two Distinguished Faculty Authors



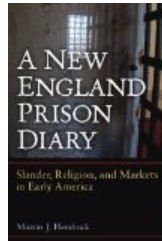
Marty Hershock

Marty Hershock, associate provost and professor of history, is a specialist in 19th century American political and social history, as well as Michigan history. Hershock's many publications include

his newest book, *A New England Prison Diary: Slander, Religion, and Markets in Early America*. A history built around the diary of Timothy Joy, the book portrays a down-on-his-luck New Hampshire debtor imprisoned for slander after telling false stories about a powerful politician during a time of extreme partisanship.

Hershock's presentation focused on the last chapter of the book, "Diaries, Dead Ends, and Discoveries: Personal Texts as Historical Sources."

Tim Kiska, associate professor of journalism and screen studies, discussed the Detroit Riots of 1943. A riot so vicious that the *Detroit News* reported that



A New England Prison Diary
by Martin J. Hershock
University of Michigan Press, 2012

all any person needed to invite assault in some districts was to be the opposite race. In the summer of 1943, in the midst of World War II, tensions between blacks and whites in Detroit were escalating. Detroit's population had grown by 350,000 people since the war began. The booming defense industry brought in large numbers of people with the incentive of high wages, but very little housing was available. In recent years, 50,000 blacks and 300,000 whites had arrived, mostly from rural Appalachia and the American South. Kiska's talk was titled "We Got Him Good: The 1943 Detroit Riots."



Tim Kiska

The library plans to hold similar events in the future. If you would like to be notified about upcoming events, please contact Susan Flannery at sasbury@umich.edu or 313-593-5236.



Save the Date! Young Authors Celebrate Henry Ford's 150th Birthday!



Carol Hagen

On Saturday, Nov. 23, 2013, we will be hosting a children's writing festival titled "Henry's Dream: Young Authors Celebrate Henry Ford's 150th Birthday." The Mardigian Library is partnering with faculty and students from the College of Education, Health, and Human Services (formerly the School of Education) to create an event focused on encouraging children to write. This event, organized by Dr. Jane Romatowski, professor emeritus, is the first in a revival of the annual Young Author's Conference held in the 1970s and '80s.

A writing contest will be held in the fall for children in grades four through six. A winner will be selected from each grade along with one grand prize winner. Prizes will be awarded and winners will be invited to read their compositions at the event.

Our special presenters at the event are Carol Hagen and Matt Faulkner, author and illustrator of the children's book *The Night Henry Ford Met Santa* (Sleeping Bear Press, 2006). Carol is also a gradu-

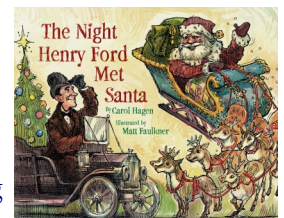


Matt Faulkner

ate of the College of Arts, Sciences, and Letters, so we are especially pleased she will be speaking to the children about the process of writing. Matt has illustrated over 25 books, including his own stories. Children and adults will enjoy hearing Carol and Matt talk about their creative processes.

The festival will also include break-out sessions focusing on techniques and activities that can help children develop their writing skills. At the end of the morning, a book signing will be held in the Berkowitz Gallery, located on the library's third floor. A special exhibition of Matt's illustrations will be on display in the gallery along with original artwork from other illustrators. And, of course, it wouldn't be a birthday celebration without some sort of treats!

Event details are still being planned. To get on our event mailing list, please contact Sue Flannery at sasbury@umich.edu or 313-593-5236.



Jacket art ©2006 by Matt Faulkner

The Night Henry Ford Met Santa

by Carol Hagen; illustrated by Matt Faulkner

Sleeping Bear Press, 2006

One Cool Award!



Toni Buzzeo

UM-Dearborn alumna Toni Buzzeo's new book, *One Cool Friend*, was recently named a 2013 Caldecott Honor Book, a huge honor and achievement! Each year, the Association for Library Service to Children, a division of the American Library Association, honors the work of illustrators by selecting the most distinguished

American picture books for children. One title is selected to receive the Caldecott Medal, and one or more others are denoted as Caldecott Honor Books. Being selected is a major recognition for the artist, author, and book!

David Small is the illustrator of Toni's book. His adorable pictures are a perfect complement to Toni's humorous story about Elliot and the penguin he takes home after a visit to an aquarium. Frozen anchovy pizzas, Goldfish crackers, and a mini ice rink go unnoticed by Elliot's father who thinks his son is playing with a toy penguin!



Jacket Art ©2012 by David Small
One Cool Friend
by Toni Buzzeo; illustrated by David Small
Dial Books for Young Readers, 2012

One Cool Friend is a *New York Times* bestseller and has been nominated for many other awards. It also won the 2013 Maine Literary Award for Children's Books. We recently caught up with Toni at the American Library Association

conference where she and David were autographing copies of the book. It was a long line,

but we prevailed! Our autographed copy is now a treasured item in our special Juvenile Historic Collection.

We asked Toni about the experience of having her book named a Caldecott Honor Book. She said when the announcement was made, "I got hundreds of

messages from everyone I know in the library and children's book worlds. And yes, we headed down to The Salty Dog for dinner and drinks with friends on the coast in Sarasota where we winter." She was breathless when she won the Caldecott and Maine awards, "These were Cinderella moments." We asked about the thrill of seeing the silver Caldecott Honor Book sticker on her book. "I'm delighted by that shiny silver sticker each time I sign a copy of the book. I wish that all those years ago, sitting in Dr. Sidney Warschausky's creative writing class [at UM-Dearborn], I'd have had a peek forward to see where it would all lead!"

Toni graduated from the College of Arts, Sciences, and Letters with a B.A. in English Language and Literature. She has authored more than 19 books for children, and 11 for educators and librarians. One of her very first books, *The Sea Chest*, was illustrated by Mary GrandPré, the same artist who illustrated the American editions of the "Harry Potter" books.

Finding a quiet place to write is essential for many authors. After hearing some friends talk about the benefits of their writing cottages, Toni became convinced that she needed one too. She persuaded her husband, Ken, to help make her dream come true. Working together with their friend, Jim Shula, Toni's writing cottage became a reality. Not too large, not too small, it's just right! Toni talks about her writing cottage in a short YouTube video: <http://www.youtube.com/watch?v=xUYXf6jMZW>



video: <http://www.youtube.com/watch?v=xUYXf6jMZW>

To learn more about Toni and her books, check out her website at tonibuzzeo.com.

Congratulations Toni!

Go Green!



Go Green!? That's not the UM-Dearborn battle cry! Unless, of course, we're talking about recycling and helping to save the environment. If you would prefer to

receive the library's newsletter via e-mail, please notify Susan Flannery at sasbury@umich.edu or 313-593-5236. Thanks for helping save the planet!



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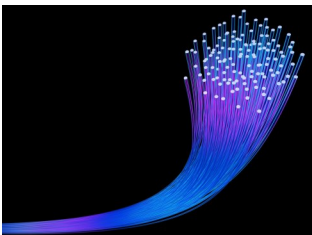
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Technology Enhancements @ the Mardigian Library



Beginning with the winter semester, library users can enjoy two new enhancements to our integrated library system: AirPAC and Sierra!

AirPAC allows users to access the library catalog through their mobile devices. It is our solution for quick access to the library catalog, individual account information, and more. Some of the benefits of AirPAC include allowing mobile users to renew materials online, place hold requests, and access online resources, such as e-books, electronic journals, and research databases. AirPAC provides support for these devices: iPhone™, BlackBerry® Storm™, Palm® Pre™, and Google's Android™ OS phones. The mobile library catalog is located at <http://m.wizard.umd.umich.edu/>.

The second enhancement is Sierra, an open source platform that allows the library the freedom to decide how we connect with our data. Sierra also gives us the ability to create a customized patron experience and

library management approach. With Sierra's open source platform, we can choose which new services or functionality we want to offer and, equally as important, when and how best to implement them. Sierra allows the library to manage several different types of materials regardless of the format: physical, electronic, program, or service. Sierra also allows us to connect to our patrons by utilizing communication tools called Application Programming Interfaces (APIs) from the current social media tools such as Twitter and Facebook while managing our presence within these sites. Libraries can choose from Innovative-developed products, write their own custom applications, or share software among other Sierra libraries. Although much of Sierra will be "invisible" to our users, these enhancements will increase the quality of their experience by allowing us the flexibility of shaping how our content and services are delivered.

