



MARDIGIAN LIBRARY & THE ALFRED BERKOWITZ GALLERY

Spring 2017

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If You Build It, They Will Come!



of the library's conceptual design for a major renovation. During the 2015-16 academic year, we partnered with other campus units to create a pilot learning commons area on the 2nd floor. The renovated space was ready when students returned last fall.

This project was designed to meet several objectives:

- 1) create an open lab concept so space on the first floor can be re-purposed,
- 2) expand student access to electricity,
- 3) create a variety of group study seating areas,
- 4) test a variety of seating and furniture options in preparation for a major library renovation, and
- 5) test the functionality of a sound suppression system.

The area is wildly popular with students and is exceeding our hopes and expectations. Walk-around surveys help us identify seating and furniture preferences, and track how well new furniture is performing. All public access



Creating a Learning Commons has been one of our dreams, and is a foundational part of the library's conceptual design for a major renovation. During the 2015-16 academic year, we partnered with other campus units to create a pilot learning commons area on the 2nd floor. The renovated space was ready when students returned last fall.

computers in the library were upgraded and our first Macintosh computers were added. The sound suppression system is working so well, it will be expanded throughout the floor. Group study space has been significantly improved.

In partnership with our faculty, the library also created a dynamic Active Learning Classroom



(ALC), a technology-rich group learning environment. The ALC combines state-of-the-art furniture and technology to create a collaborative environment for students and faculty. This room is a place where faculty from all disciplines can come to experiment with active learning pedagogy techniques and new learning technologies to increase student success and build creative skills. The ALC is approximately 1,400 square feet, utilizes 9 display screens, and can accommodate up to 40 students. The furniture and technology make collaboration and sharing results easy for both the students and faculty. The Learning Commons and the Active Learning Classroom are excellent examples of how renovating spaces can enhance the support we provide our students and faculty as they pursue their dreams.



Vision Statement

The Mardigian Library is an essential part of the UM-Dearborn experience; a gathering place for learners, a campus hub for academic success and interdisciplinary collaboration, and a catalyst for integrated learning and community engagement.



Featured University Art Collection Piece



This stunning, untitled, cast glass piece from the University of Michigan-Dearborn's permanent art collection was created by František Vizner (1936 - 2011).

Vizner, a world renowned, major Czech glass artist, was trained at the famous glassmaking schools in Nový

Bor and Železný Brod before completing his studies at the Academy of Applied Arts in Prague. This work is a beautiful illustration of the artist's passion for creating harmonious, geometric objects instilled with internal tension. His luminous art demonstrates ele-

gance, simplicity, remarkable craftwork, and a deep admiration for the material. Vizner created his works on his own, without assistants, through a lengthy process of casting, sandblasting, acid etching, and hand polishing.

Vizner's work is represented in public and private collections around the world including the Museum of Decorative Arts in Prague, the Metropolitan Museum of Art in New York, the Corning Museum of Glass in Corning, N.Y., the Victoria and Albert Museum in London, and the Musée des Arts Décoratifs in Paris. This piece was generously donated to UM-Dearborn by Robert Loeffler.

Michigan Humanities Council Grant for Young Authors' Festival



Our 2017 Young Authors' Festival was recently awarded a \$6,675 grant from the Michigan Humanities Council (MHC), an affiliate of the National Endowment for the Humanities. The MHC's mission "connects people and communities by fostering and creating quality cultural programs."



The Color Kittens, 1949
c Penguin Random House
Illus. by Alice & Martin Provensen

The grant enables us to expand this year's festival to include an exhibition of original artwork used in Little Golden Books. 2017 is the 75th anniversary of Little Golden Books, so we are excited to have the "Golden Legacy" exhibition on loan from The National Center for Children's Illustrated Literature. The exhibition has 65 pieces of art and first editions of some books. Grant funding also supports extended Berkowitz Gallery hours to include weekend afternoons.

The 2017 festival on Saturday, Nov. 11 will include special guest speakers Kris



Matt Faulkner and Kris Remenar

Remenar and Matt Faulkner, the author and the illustrator of the children's book *Groundhog's Dilemma*.



The festival also includes breakout

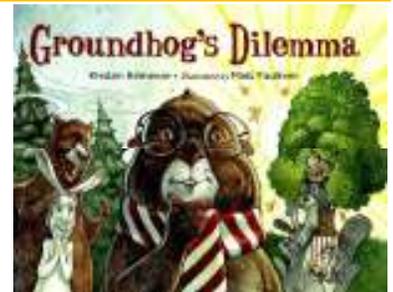
sessions for children and adults, a ceremony for the winners of the writing contest, and a book signing.

Some important 2017 dates to remember:

- 1) Monday, Oct. 9: first day of registration for the festival (highly recommended)
- 2) Friday, Oct. 13: deadline for writing contest entries
- 3) Friday, Nov. 3: reception and lecture for the "Golden Legacy" art exhibition
- 4) Saturday, Nov. 11: half-day festival on campus
- 5) Saturday, Nov. 18: half-day family event in Gallery
- 6) Oct. 27 - Dec. 15: "Golden Legacy" art exhibition in the Berkowitz Gallery

For more information, watch our website: <http://library.umd.umich.edu/yaf> . Updated information will be posted in late spring. Or contact Raya Samet at rsamet@umich.edu or 313-593-4936.

We hope to see you!



Two Special Additions to the Collection



We had an incredible opportunity this year to acquire historic juvenile materials due to the closing of Page Books, an antiquarian bookseller. Maggie Page, the owner, always carried the most amazing, beautiful, and pristine children's titles.

Thanks to William Gosling (donor, volunteer, and University of Michigan

Librarian Emeritus), and Gary Overman (proprietor of the Book of Ages antiquarian bookstore), we were able to have first pick of many of the titles being liquidated by Page Books—and for a fraction of the asking price. We purchased about 120 beautiful children's books published from the mid-1800s to the mid-1900s, which is the target acquisition range for our Juvenile Historic Collection.

Among the materials acquired were two very rare titles. The first is *The Christmas Bookhouse*, a unique 1930 holiday version of a series published in the 1920s. The set includes a wooden house, painted red and green for the holidays, with nine books. The colorfully decorated spines look like windows, doors, and other features when the books are shelved in the wooden house. The holiday version was only published



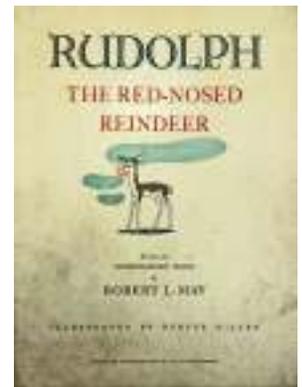
once and is very rare, so we were excited to be able to obtain a set at a price we could afford.



The other unusual and rare item we acquired was a first edition, first printing of *Rudolph the Red-Nosed Reindeer*. This beloved children's poem was written by Robert L. May in 1939 for Montgomery Ward, a Chicago-based department store.

The store used the poem as an advertising piece, giving away many copies of the booklet in its first year of publication. We purchased two 1939 copies; one copy has an illustration of a tri-motor plane, indicating that it is a first printing, since later printings featured a four-motor plane. Having various editions and printings of a title in our collection allows our students to examine and understand how a specific title can change throughout its printing history.

The purchase from Page Books is an excellent example of how collaborations can benefit our students and faculty. Our librarians worked with William Gosling and Gary Overman to maximize a unique opportunity, which resulted in the acquisition of materials that will benefit our campus for generations to come.



New Staff at the Mardigian Library



Tim Streasick

watching classic films and volunteering with local history organizations.

Tim Streasick joined the University of Michigan-Dearborn in 2016 as the Electronic Access Associate. Tim works hard to quickly resolve any issues that students, staff, and faculty may have when accessing the electronic resources they need. In his spare time, Tim enjoys

Welcome

One House, Two Voices Exhibition



Cloud Pillow
Christina Bothwell

The Alfred Berkowitz Gallery is proud to present a new exhibition of stunning glass works created by married couple Christina Bothwell and Robert Bender. The exhibition opening reception for "One House, Two Voices" will be held Friday, May 5 from 5:00 to 7:00 p.m. Both artists will be speaking at 6:00 p.m. The reception is free to the public and complimentary wine and hors d'oeuvres will be served. We hope to see you there!



Wonder
Robert Bender

4901 Evergreen Rd.

Dearborn, MI 48128-2406

(313) 593-5445

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<http://umdearborn.edu/library>



Girls Are IT! STEAM JAM 2016



In October the library developed and hosted a Girls Are IT! STEAM JAM, targeting middle school and ninth grade girls from Detroit, Dearborn and Southfield Public Schools. The event

over 150 girls. The sessions included robotics, visual programming, and 3D printing design. Students were challenged to think about their values and skills. They were also asked to think about STEM as a career path and about career competencies



successfully engaged students in a University of Michigan-Dearborn "hands-on" learning experience. This Ford Motor Company funded program supported educational opportunities in STEAM (Science, Technology, Engineering, Art, and Math) for these students.

Girls Are IT! STEAM JAM was taught by UM-Dearborn Mardigian Library Systems Team, experts from our UM-Dearborn Office of Information Technology Services, and undergraduate and graduate students. This team provided three hands-on technical experiences for



they should begin developing. Students were given evaluations for each session in alignment with the individual learning objectives for the event. At the end of the program, Ford volunteers/mentors presented Detroit and Southfield educators with a "Technology Gift Bag." An instructional link to be used with the technical gift bag, was provided by the

library systems team. The library is looking forward to hosting the JAM in 2017.

